

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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THEATRICAL
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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

E. L. Paul, the popular manager of Mamie Sheridan Wolford and her big repertory company, sends us two amusing incidents illustrative of some of the vernacular which he has encountered *en route* during his present successful season.

Despite the rather melodramatic possibilities suggested by "Was She to Blame?" the title of one of the most popular plays in the repertory, the production is decidedly a society drama, revolving around a point in moral ethics, and possessing nothing in its construction savoring of melodrama.

Recently, while Mr. Paul was standing in the lobby of a Kansas theatre, he overheard a discussion concerning the play between two rural persons of the town who had come out between the last two acts for a short smoke.

"Well," said one of them, "how be yuh 'njoyin' the show tonight? The leadin' girl is great, ain't she?"

"Yas," was the drawled reply, "an' the rest of the folks act out real smart too, but the play itself ain't quite my style."

"Tain't quite what I like best neither," remarked the other connoisseur in the dramatic art.

"What I want in a show," continued the other speaker, as his face took on an expression of strained intensity, while his voice grew husky with emotion, "is the *yes—yes—go on*—kind of a play."

One evening Mr. Paul was "on the door," when he was approached by an individual whose dialect might put even Chuck Connors to the blush.

"Are you good to de perfesh at dis joint?" he asked the manager, then noting that Mr. Paul was looking him over, he added: "I'm one of 'em for sure."

"Have you a card?" asked the manager. "Me order for boards is at de printer's," replied the flabby attired applicant for theatrical courtesy, "but I'm one of de gang all right all right. You see, it's like dis: I jus' lef' de Gaskill Carnival trick, where I wuz a doin' de high dive. One day de ladder broke an' I took a tumble dat busted t'ree of me slats. After I got out of de sick house las' night I floored into dis town, stalked up to de dump, scribed, paid for me pad, an' jumped into de husks for a few winks."

Though the foregoing, which Mr. Paul understood to mean that the man had gone to a hotel, registered, paid for his lodging and took possession, had no bearing on his right to a pass to the performance, he, however, was passed on in the strength of his vernacular, which the manager himself slantly expressed as "the limit."

An amusing bit of descriptive phrasing was overheard at one of the theatres the other evening, between acts.

A theatrical couple in the audience was discussing others of their profession who were also present, enjoying the courtesies of the management during their summer idleness. Two actresses whose names have held prominent positions on the programmes came under criticism. Their appearance was not quite up to their usual smart style and finish. Their white shirt waists gave evidence of being a trifle overdue at the laundry, at the same time showing lack of care in the belt fastenings, which no well groomed shirt waist girl ever displays. The blonde coiffure of one of them disclosed the fact that at least an inch of dark hair next to the scalp needed the attention of the dyer, and, altogether, the twain showed that they were both either careless of their appearance or suffering from the fatigue following a hard season.

"How sloppy your friends look," exclaimed one of the afore-mentioned feminine critics.

"Yes," assented the other, "they're looking very *mother-huburd*, indeed."

There is a prominent member of the profession, who, though gifted and great in his dramatic work, has, according to his associates, an exceedingly small nature. He exacts from them more than he ever returns, getting his own way in most things by the exercise of that attribute, which, in its questionable sense, is called "nerve," and frequently "cheek."

This characteristic of his was being discussed by a group of his acquaintances the other afternoon at one of the theatrical agencies, when one of the number remarked:

"By the way, our esteemed friend was complaining all last week of a violent pain in his right side, in the region of that troublesome little organ, the appendix. His physician diagnosed his case as incipient appendicitis, and our friend, fearing the worst, set his affairs in order, preparatory to an operation."

"Was he operated?" asked one of the group.

"Yes," was the reply.

"How did it turn out?" was the next question.

"They found absolutely nothing the matter with his appendix, except that it had been crowded out of place by the *enlargement* of the organ that contained his *gall*," meaningly explained the actor who had suffered from the infliction of his friend's objectionable peculiarity.

It has been the custom of Cruikshank, "America's Humorist," to send written inquiries to the postmaster or some known personage in inland towns concerning the possibility of a theatrical date at such places.

To save time and trouble to the recipient, he enclosed a postal addressed to himself, on which are written the questions necessary to be answered, with spaces opposite to be filled out. Below is a copy of a postal recently returned to the humorist, the questions written by him, and the answers, filled out by the person who received it in the small Vermont town to which it had been sent. "Please fill out and mail at once. Rent of half per day."

(School House) Don't know. Rent of half per week. Don't know. Open time. 4 P. M. to 9 A. M. Date of last show. 1904. Name of last show. Don't remember. Prospects. Good.

Yours truly, F. J. PERKINS.

In one of Cruikshank's inquiries he asked something about the stage, scenery and business. To this he received the reply that the stage left town at nine every morning and arrived at five every afternoon; that the scenery was the finest in the State of Vermont, and that most of the business was transacted at the post office, which was also the general store of the place.

Channing Pollock, the very-much-alive representative of the Shuberts, is responsible for the following, which concerns two of the stars under that clever management.

Arthur Dunn possesses a generous share of natural wit. Not long ago he purchased a book from an agent, more to cut short the persistency of the man than through any need of the book. As he was making out the check to close the purchase, the agent remarked:

"By the way, I hear that Jefferson De Angelis was robbed last week."

"Is that so," said Dunn, without looking up, "what did you sell him?"

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W.C.

JUNE 7

We are now having a cool spell, which attacked London managers, who seem to be in the half of the present season of 1904-05, has now thoroughly exhausted itself, and in another week, instead of having five or six theatres relying on "Hamlet" and other works of the immortal bard, not even one will be given upon their play bills.

Shakespearian revivals are all right when given in small doses, but an overdose means a wasting away of the box office receipts.

Too much of a good thing never goes.

William Collier and associates are still grinding out the dictatorial right of the

London managers to large and appreciative audiences.

The Comedy is not a large house that is, in

our estimation of a good sized house, but it

is filled at every performance, which is a

sign of good business.

Mr. Frohman announces, through his press representative, that Mr. Collier has done so well in London

on his first visit that he has arranged to

have him return next year, when he will

play "On the Quiet," a farce, by Augustus

Thomas, which has had a successful time in

America. I forgot to mention that the

next performance of "Her Own Way" in

London will take place at the Savoy next

Saturday night. Marie Doro, who is now

appearing as Miss Sheridan, in "The Dictator," has been chosen by Charles Frohman to play the title role in "Clarice," when William Gillette's piece is produced in London

next season. A copyright performance of

the play was given a few weeks ago. It will

be played in America first.

Trouble arose at the Gaely one night last

week owing to the management refusing to

give tickets of admission to the gallery.

The comedy in all the first class London the

atres has been to allow the audience in any

part of the house the right to re-admission

during the performance, but it is

in the music halls there is no such practice.

The Coliseum and the Hippodrome, which

have no drink licenses, are, however, ex-

ceptions, and re-admission is allowed.

In houses where re-admission is allowed

no door check is needed. You simply

pass in and out at your pleasure. If questioned

you are supposed to have your ticket, you can

show that you have been in the house before.

This would strike one as being rather

a slack system, but it works all right, and

few mistakes are made.

The last performance of "John Chilcott, M. P." will be given at the St. James, on

Friday, of this week, and on the following

Tuesday George Alexander will produce "The Man of the Moment," Henry Melville's adap-

tation of "L'Adversaire." In addition to Mr.

Alexander and Madame Le Bargy, the cast

will include: Charlotte Granville, Paula Pate-

man, Lillian Braithwaite, Julian L'Estrange, and George Giddens.

There was quite a little excitement at the

new Waldorf on Tuesday afternoon of last

week. After the fire-proof curtain had been

lowered between the acts of "Hedda Gabler,"

Signora Duse rushed forward and addressing

the audience in rapid Italian, asked for the

attendance of a doctor. Two men of that

crew, who were in the audience, went on to

the stage and found that the curtain had

crushed the fingers of one of the stage hands.

The Italian actress was much distressed over

the poor man's accident, which, although

pitiful, did not prove to be very serious.

Dorothy Grimstone, a daughter of Mr. and

Mrs. Kendal, who is becoming quite popular

in London, was engaged by Madame Rejane

to play during her season at Terry's Theatre,

in both "L'Age d'Almer" and "Madame Sans

Gene."

The Kilties Band, after a long and profit-

able stay of several months in this country,

left Liverpool last week, on their return to

London on May 10. Many thanks for cards

received from Eva Westcott, whose success

in the "Paganini" made

"An Episode of Modern Life" as complete as

the Palais d'ete three more re-engagements

at a big raise in salary. He opens at the

London Coliseum June 19.

After a fortnight's rest Charles Leonard

Fletcher returned to work on Monday last,

Blackpool being his stopping place this week.

Mr. Fletcher is hard at work on a new sketch,

which he intends to feature when he crosses

the ocean next week. It is called "The Third

Degree" and its initial appearance in Amer-

ica will take place at the Olympia, in Chi-

cago, on Oct. 9. New York time has also

been booked for the act. Mr. Fletcher will

have the assistance of an English company.

He is breaking in the new offering in the

provincial towns in this country. Last week

he told me the idea, and I think it is a good

one and ought to be a hit in America. It

struck me as being quite the ordinary.

Chimberlain, Frank and Myrtle, sail

for America today.

Mr. Fletcher's piece is the "Paganini,"

which he has booked with the management of

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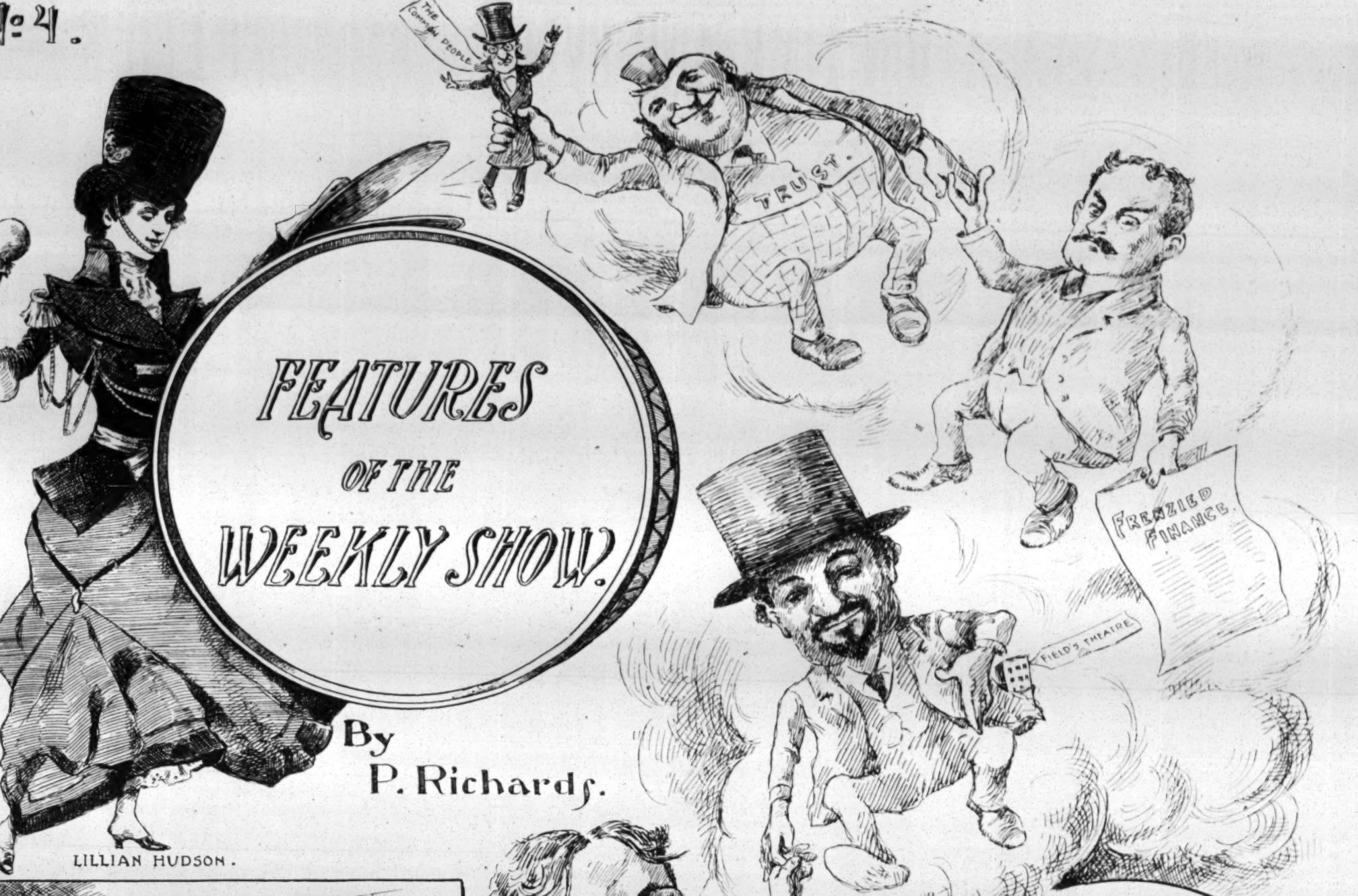
which he intends to feature when he crosses

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ica will take place at the Olympia, in Chi-

No. 4.



FEATURES OF THE WEEKLY SHOW.

By
P. Richards.

LILLIAN HUDSON.



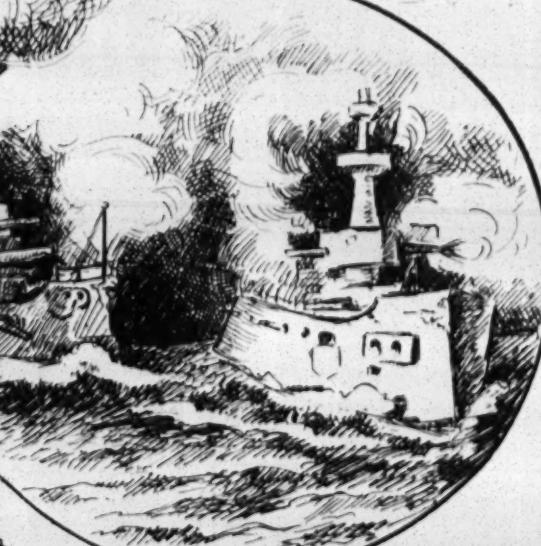
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SUE STUART.

VIRGINIA EARLE.

A few of the "bid-lifters" at the Aerial Gardens.



Port Arthur at Luna Park.



Bonavita and one of his pets.



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VIRGINIA.

Norfolk.—At the Ocean View Casino (Otto Wells, local manager), although the weather has been rather unfavorable for open air attractions, business, week of 12, was of a most gratifying nature. The Wells-Dunne-Harlan Co. is booked for week of 19, with "The Knickerbocker Girl" as the attraction.

Bijou Theatre (Abb. Smith, manager)—In addition to the regular stock company, the following people are billed for week of 19: Mack and Dunn, Johnson and Duffy, Mayolo, Salle Ray and Maggie Howard. Business is fair.

ACME (Manzle & Wilkerson, managers).—People for week of 19: Maggie Penman, West Sisters, Tommy B. Harris Jr., Frankford, Lauri and Frankford, and Alice Lomas. Business is fair.

MANHATTAN (Cinnabin Bros., managers).—New people for week of 19: Clark and Emmons, Emma Wallace, Harris and Penman, May Lemmons, Cassidy and Dean and Leo Florence. Business is fair.

AUTUMN THEATRE (J. M. Barton, manager).—There will be no change in the bill at this house for week of 19. People who entertained week of 12 hold over. Business is fair.

Richmond.—At the Casino (Wells & McKeen, managers), week of June 12, Wells-Dunne-Harlan Co., with Little Chip and Mary Marble, played "The Knickerbocker Girl" and "The Little Host." Little Chip and Mary Marble are both favorites in Richmond, and are overcrowding the houses. Week of 19, vaudeville.

Petersburg.—At Ferndale Casino (Wm. E. French, manager) the Keystone Dramatic Co., in repertory, week of June 5, did fair business.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (C. W. Stater, manager) the Columbia Opera Co., in "Said Pasha," June 4-6, and "Dorothy," 7-10, pleased large audiences nightly. The company gave a special performance of "Said Pasha" 10, for the National Editorial Association.

SPOTTSWOOD ATKEN has been engaged by the Castle Square Theatre, Boston, for next season.

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Via Pennsylvania Railroad, Account International Convention United Society of Christian Endeavor.

For the International Convention United Society of Christian Endeavor, at Baltimore, Md., July 5 to 10, the Pennsylvania Railroad Company will sell round-trip tickets to Baltimore at greatly reduced rates, from all stations on lines east of and including Pittsburgh, Erie and Buffalo.

The rate from New York will be \$6.30; Newark, N. J., 6.10, with corresponding reductions from all other points.

Tickets will be sold on July 3, 4 and 5, good for return passage leaving Baltimore until July 15, inclusive. On payment of \$1.00 to joint agent at Baltimore, an extension of return limit to Aug. 31 can be obtained.

Tickets via Philadelphia permit stop over within limit if deposited with the ticket agent at Second Street Station.

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JULY 4.

ATTRACtIONS WANTED.

Address W. W. CARDWELL, Waverly, N. Y.

SLOT MACHINES

LOOK AT THESE PRICES.

Picture Machines	\$6.00
Slot Talking Machines, Mahogany Cabinet	35.00
Punching machines	15.00
Name Plate Machines	50.00
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ROGERS MANUFACTURING CO.,
147 West 23d St., New York City.

NEW OPERA HOUSE.

Seats 500. Town of 2,000. Good Show Town.
Wanted, First Class AttractionFor opening night, about Sept. 1. Send best offer.
Also want to book good shows for coming season.
First time town has had good house.

ECKARD AND BUTTON, Greenup, Illinois.

WANTED,
Calliope PlayerFOR
Gentry Bros. Famous Shows.
Address BLOOMINGTON, INDIANA.HYDE PARK,
Austin, Texas.

WANTS REPERTOIRE, OPERA OR STOCK CO.

Good Vaudeville People All the Time.

J. A. MILLER, Lessee.

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Manuscripts For Sale---I Have a Number
of FINE VERSIONS OF WELL KNOWN PLAYS.In A1 condition. Will sell cheap or exchange for
anything useful.LOUIS DAVIS,
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Character Woman and Little Girl

Parts, Singing and Dancing Specialties. Feature.

CHARACTER WOMAN.

Gillette Hotel, Spring Valley, Ill.

BILLIE and LOUISE MUNROE,

Formerly with the General Amusement Co., wire

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Room No. 23, No. 621 Main St., Cincinnati, O.

Wanted, Medicine Performer

To work from wagon. Must be A1. Tell all first

letter. Open July 1. ALCOHOLIC STUDENTS PRO-

HIBITED. DR. W. E. WIMS, Woodsfield, O. Box 125.

WANTED, LADY DEMONSTRATOR

TO TALK ON FREAK BABY. PLEASANT POSITION

FOR THE SUMMER. Address J. W. GIL-

LIATTI, 38 Elliot Street, Boston, Mass.

Coolest, Lightest,
Thinnest Clothesever constructed for men's Summer
wear.Outfit suits—coat and trousers
—of BENGAL TROPICAL
WORSTED, skeletonized but so
expertly tailored that the garments
retain their shape, style and fit until
worn out.Most wonderful Summer suit in
America under \$20, exclusively
here. \$13.50.

Flannel outing trousers, \$4.

Tropical worsted outing trou-
ers \$5 and \$6.

Get the Habit. Go to

Brill Brothers

UNION SQUARE,
14th Street, near Broadway.

279 Broadway, near Chambers.

47 Cortlandt St., near Greenwich.

125th St., corner Third Ave.

JOHANNES S. GEBHARDT

No. 3024 Lawrence Street, Philadelphia, Pa.
NEW MUSIC and REPAIRS for
MERRY GO ROUND ORGANS.

MANUFACTURERS, Not JOBBERS.

A FEW BARGAINS in SMALL MERRY GO ROUND

OR CRANK ORGANS in FIRST CLASS CONDITI-

ON, with a SELECTION of NEW MUSIC.

WRITE AT ONCE for prices and full particulars. All
work GUARANTEED to be strictly FIRST CLASS

NEW OPERA HOUSE!

Management desires to book high class attractions
for seasons 1905 and 1906. Also desire a few
attractions for the Summer. Everything new and
up to date. In good live city. Address

GRAM & DIAL, Managers, Johnston City, Ill.

AT LIBERTY AFTER JULY 1,

GEO. R. TAYLOR,
GEN'L ACTOR.

Address MOBERLY, MO., care of Chase-Lister Co.

Edmond Barrett, write.

WANTED,
GOOD DRAMATIC PEOPLE

In All Lines. State lowest salary and everything

in first letter. Address ROBERT SHERMAN,

2545 Polk St., Minneapolis, Minn.

At Liberty, Clart. or Flute,
For Summer management. Address

FLUTE, care of CLIPPER.

AT LIBERTY, MILT ALLEN, Irish Singing

and Talking Comedian, after

June 30. Play piano or organ for anything, over-

tures and etc., all acts. MECHANICSBURG, Bland

Co., Va. P. S.—No telegrams, write.

WANTED, FOR THE FLOYD R. BRIGGS CO.,
A GOOD CHARACTER ACTOR

One with specialties preferred. Continuous Summer and Winter season. State salary and particular

in first letter.

Chippewa Falls, Wis., June 22-24; Cumberland, Wis., June 26-28. Other useful people, write.

EMERY TORBETT, Manager.

ARTHUR and MILDRED BOYLAN
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PRESENTING

JACK AND JILL.

Big Success at Keith's, New York, week of June 5. Keith's, Phila., this week.

WARNING!

TO HOUSE MANAGERS:
Take notice that we are the owners of the play

"ALVIN JOSLIN"

Purchased from the Estate of the late Chas. L. Davis, Nov. 25, 1904. Copyright No. 36655. We hold any manager playing our piece without our authority liable for damages.

ROOT & ANDERSON, Sole Props.,
Room 14, Winnipeg Bldg., So. Chicago, Ill.

ADOLF MARKS, Attorney, 92 La Salle St., Chicago, Ill.

VALTO DUO,
Russian Acrobatic Dancers,
AT LIBERTY FOR COMING SEASON.

This week Proctor's, Newark.

Address 220 W. 28th STREET, NEW YORK.

PRIVILEGE PEOPLE, ATTENTION!!
ALL LEGITIMATE ATTRACTIONS WANTED
FOR THE BIG CELEBRATION GIVEN BY THE
OSHKOSH AERIE OF EAGLES ON JULY 4.PRIVILEGES FOR SALE only exclusives in each line, or percent, or outright. GAMBLERS and
GAMBLERS, BARTENDER, STYLERS. Tell what you've got first letter. No time to correspond. 100,000
people will be in attendance. Please come and get it. ALL WANT TO
ENGAGE BALLOON, ASCENSIONIST, HIGH DIVER OR SLIDE FOR LIFE, FOR FREE ATTRACTIONS.

Address all communications to H. C. DANFORTH, Chairman of Com., Bijou Theatre, Oshkosh, Wis.

STAGE PROPERTIES.

We Beg to Announce That the Name of the Old Established House of LEAVITT & COMPANY has BEEN CHANGED to LEAVITT-FINKLE CO., and that we have on exhibition at our show rooms and office, No. 102 West 40th St., New York, and that we are the only other house in this city that has the right to use the name LEAVITT. Bus. Figures, Vases, Furniture, Animals, Skeletons, Gardening, Armchairs, Small Prop., Toy, etc., etc. Money, Paper and Coin; Legal Documents

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JUNE 24, 1905.

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cent extra.

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Single copies will be sent, postpaid, on re-
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THE NEW YORK CLIPPER,
47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

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Of THE CLIPPER is located at Room 502,
Ashland Block, Chicago, William F. Bryan,
manager and correspondent, where advertise-
ments and subscriptions are received at our
regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C.,
John H. Carney, manager and correspondent,
where advertisements and subscriptions are
received at our regular rates.THE CLIPPER CAN BE OBTAINED, WHOLE-
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ALL IN QUEST OF SUCH SHOULD WRITE TO
BUREAU WHOM THEY SEEK, IN CARE OF THE
CLIPPER POST OFFICE. ALL LETTERS WILL
BE ADVERTISED ONE WEEK ONLY. IF THE
ROUTE OF ANY THEATRICAL COMPANY IS
BOUGHT, REFER TO OUR LIST OF ROUTES
ON ANOTHER PAGE. WE CANNOT SEND ROUTES
BY MAIL OR TELEGRAPH.

DRAMATIC.

M. P., Jacksonville.—We have no knowl-
edge of the present whereabouts of the party.
Address a letter in our care and we will ad-
vertise it in THE CLIPPER letter list.

A. M. S., Germantown,

Mrs. E. L. L., Danversport,

J. M., Philadelphia,

J. H. New York, and

M. S., Los Angeles.—See answer to M. P.,

above.

Mrs. L. B. H. A., New York.—We have no
knowledge whatever of the party and can
only advise you to address a letter in our
care, and we will advertise it in THE CLIPPER
letter list.C. D. S., Boston.—Watch our route list
each week, or address parties in care of THE
CLIPPER.L. A. S., New Haven.—1. We do not know
the author's name. 2. Watch our vaudeville
route list. 3. She is still on the stage.

O. C., St. Louis.—The act is unknown to us.

C. M., Signorey.—1. The plays are copy-
righted. 2. Apply to a manufacturer of
mirrors.J. M. O'B., Niagara Falls.—1. From \$10
per week up. 2. We can not undertake to
enumerate the duties of the position.

H. Wilmington—From \$40 per week up.

W. S., Massillon.—1. October 9, 1893, was
Chicago Day at the World's Fair, 2 October
9 marks the anniversary of the Chicago fire.

D. L., City of Mexico.—Edwin Booth

died June 7, 1893, at New York City.

T. A. M., Westboro.—Address any of the
music publishers who advertise in our col-
umns.L. McC., Schenectady.—The salary com-
manded for such an act depends upon the
ability of the performer and the merit of the
act.Dr. C. B. McI., Wheeling.—Address Paine's
Fireworks Co., 12 Park Place, New York
City.F. S., Soldiers' Home.—Address J. C.
Lewis, manager of "St. Plankard," care of
THE NEW YORK CLIPPER.

CARDS.

L. C. S., Hartford.—A is right.

J. E., Boston.—Yes. A had the right to
make the trump without having any of the
suits in his hand.W. A. R., West Sullivan.—The term is a
localism with which we are unfamiliar.

RING.

P. R., Washington.—The party (Fitzsim-
mons) is the best one to answer your query.J. L. K., Kent.—The party is in Salt
Lake City at present.

MISCELLANEOUS.

J. A. McC., Bald.—It is a tie.

J. L. C., Memphis.—We have no record

of such performances.

F. P. B., Covington.—It is part of the
man's name.

Maude Adams' Plans.

Maude Adams, who has fully recovered
from an operation for appendicitis performed
on her several weeks ago, has come to the
Catskill to rest for a few weeks before sail-
ing for Europe. On her arrival in England
she will go immediately to Scotland, to be
the guest of J. M. Barrie. Miss Adams will
remain abroad until the middle of August,
returning to New York in time to begin re-
hearsals of "Peter Pan," in which she will
begin her next season at the Empire Theatre.

AN ADEQUATE PASSENGER SERVICE

14 trains a day to Buffalo, 10 to
Niagara Falls, 8 to Cleveland, 5 to
Cincinnati, 3 to St. Louis, 8 to De-
troit and 13 to Chicago, New York
Central lines.—Adv.

THE NEW YORK CLIPPER.

OUR CHICAGO LETTER.
FROM OUR OWN CORRESPONDENT.Western Bureau
of the New York Clipper.
Room 502, Ashland Block, Chicago.Sunday evening, June 18, will witness the
first production of "The Woggle Bug," at the
Garrick. "Sky Farm" opened a two weeks'
engagement at McVicker's 17. "The Land of
Nod" at the Chicago Opera House; "The
Mayor of Tokio," at the Studebaker; "It
Happened in Nordland," at the Grand Opera
House; Geo. M. Cohan, in "Little Johnny
Jones," at the Illinois; "Buster Brown," at
the Great Northern; "The Isle of Spice," at
the Salle, Salle, vaudeville at the Olympia, and
burlesque at the Folly and Trocadero, com-
plete the list of attractions at the down-
town theatres for the current week of June
19. White City, Sans Souci, Rivinia and
Riverview Parks are being favored with
exceptionally good business.ILLINOIS THEATRE (Will J. Davis, man-
ager).—"Little Johnny Jones" still continues,
with no signs of waning popularity. This
theatre was created at every performance
last week, and Mr. Cohan's well-known
and tuneful melodies are being well received.
No recent musical production in this city
has met with greater success than "Little
Johnny Jones." On Monday, 26, will occur
the fiftieth performance, on which occasion
souvenirs will be distributed.GRAND OPERA HOUSE (Harry Askin, man-
ager).—Public approval has been given to the
musical comedy, "It Happened in Nordland,"
in which Lew Fields and his company will
begin their fourth week Sunday evening, 18.
John L. Long has made a success of her
amusing role.GARRICK THEATRE (Sam P. Gerson, man-
ager).—Lively interest is felt in the an-
nouncement that on 18 the presentation of
"The Woggle Bug" will take place at this
theatre. Frank Baum, author of "The
Wizard of Oz," is responsible for "The
Woggle Bug," which he dramatized from his
"The Marvelous Land of Oz." "The Woggle
Bug" is heralded as an elaborate and costly
production. Fred C. Miller wrote the
script, and the music was composed by
Frank Smithson. The cast selected includes: Hal
Godfrey, Mabel Hite, Blanche Deyo, Phoebe
Coyne, Beatrice McKenzie, Fred Mace, Sid-
ney Deane, Sidney Bracy and Edward Cun-
ningham. "The Woggle Bug" is declared by
Frank Baum to be the most stupendous
undertaking with which he has been con-
nected.COLISEUM (Stewart Spaulding, manager).—
John C. Weber, Cincinnati's favorite band
master, and his excellent organization, are
having a prosperous season in this beautiful
covered walk. Blanche B. McNaught, the
soprano soloist, is nightly adding to the num-
ber of her admirers.CASINO GARDENS (Thomas Preston Brooke,
manager).—Thomas Preston Brooke, Jr., the
smallest band leader in this country, will
conduct the concerts of the Chicago Marine
Band on three evenings this coming week.
The women have become interested in the
Klitschke concerts and continue to come in
large numbers. Mr. Brooke has placed the
"Last Hope" by Gottschalk, on several of the
week's programmes, and will make a
special feature of it.RIVerview PARK.—Many attractive fea-
tures are being added from time to time to
the array of amusing and interesting ideas
at this park. Kapellmeister Herold and his
band have taken a hold on popular favor,
and special programmes will be given during
the coming week. The first of the big
public picnics will be given 25.ATTEMPT.—Martin Beck leaves for New
York Sunday, 18. The new office
of the James J. Armstrong Vaudeville Ex-
change has been established at 92 La Salle
Street, and will be managed by Samuel J.
Tuck, who has arrived in this city for that
purpose. . . . Mr. and Mrs. Jack Ellis played
the Olympic Theatre last week, and produced a
new sketch, written by Mrs. Ellis, which
proved a success. The title of the sketch is
"His Explanation." . . . The Pioneer Music
Company is under the management of John
McFridat. . . . "The Under Dog," by Myles
Tucker, is expected to open at the Olympic
Theatre July 3. The anticipated production
is causing considerable interest in as
much as it is said to finish with the smashing
of two French plate glass mirrors and
enlists the services of twenty-eight people. . . .THE TWO DE GRESSES will play parks until
September 1. . . . The thirty-ninth annual
competitive exercises of the Chicago
Musical College will be held in the
Auditorium next Tuesday evening, 29. The
largest class in the history of the
institution will be graduated. Diplomas and
certificates will be conferred on 293 pupils. A musical programme will be
furnished by the winners of the first prize
diamond medals in the competitive examinations,
with the assistance of a full orchestra under
the direction of Herr von Schiller.Theatre.—Theatre, 18. William Jossey will
appear in the role of Edmund Dantes, and will be supported by the same
players who have been associated with him
since this theatre has been a stock house.
Edna Marshall, a young woman of consider-
able talent, is a new member of the company.PEOPLES' THEATRE (Leslie Davis, man-
ager).—The Columbia Stock Co. will offer an
elaborate revival of "Monte Cristo," begin-
ning with the Sunday matinee, 18. William
Jossey will appear in the role of Edmund
Dantes, and will be supported by the same
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since this theatre has been a stock house.
Edna Marshall, a young woman of consider-
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agers).—The Columbus Stock Co. will offer an
elaborate revival of "Monte Cristo," begin-
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AN ORIGINAL, PROGRESSIVE COMEDIAN, AL. CARLETON.

THEATRICAL HOTELS and BOARDING HOUSES.

CONTINENTAL, Wabash & Madison, Chicago, O. C. Vaughan, Prop. Strictly American Plan, \$4-15 single; \$7-12 double. Vaudeville patronage invited.

PALACE HOTEL, 161 N. Clark St., Chicago. European, \$8 per week; with private bath, \$17. H. B. HUMPHREY, Prop.

WM. TELL HOUSE, Howard and Somerset Sts., Boston, Mass. Central location. Excellent meals. EMILY T. BANNISTER, Prop.

TRAFFALGAR HOTEL, 115-117 E. 14th St., Dr. Union St., Academy, Dewey. Rooms 50c, 75c, \$1, \$1.50 day; \$2.50 to \$8 week. W. D. HANNIGAN, Prop.

BERNARD HOTEL, 9th and Pine, St. Louis, near all theatres. European plan. Room and bath, \$8.00 to \$7 week. Give trial. E. F. CAHILL, Prop.

HUNT'S EUROPEAN HOTEL, 148 Dearborn St., and OXFORD HOTEL, Canal and Adams, Rates to profession. FRANK HUNT, Prop., CHICAGO.

THE CASTLE INN, Niagara Square, Buffalo, N. Y. Rates, \$2 to \$4 per day. MR. C. F. DUNBAR, Prop.; MRS. M. F. HAIR, Mgr.

MONEY IN SOAP, BIG 7 BAR, \$1. BOX 11 CENTS. High Grade Medicated and Toilet Soap. PARKER CHEMICAL CO., CHICAGO.

MOVING PICTURE SUPPLY AND RENTAL, Films, Machines, Stereopticons, Cameras, Lenses, Song Slides, new and second hand, bought, sold exchanged. Bargains. Studio for film and slide making, coloring. Special Flag and Fire Films, expert repairing, free advice, long years' experience, prompt dealings. Eberhard Schneider, German-Am. Cine & Film Co., 109 E. 12th St., N.Y.C.

HOW TO START IN SHOW BUSINESS, (Copyrighted), 3 different books, 10c. All kinds act. MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa.

HOW TO BECOME A CORTORTIONIST, Front and Back Bending, each trick illustrated. 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

A. GOODRICH, LAWYER, 541 West Madison St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States.

WANTED—Novelties, new up to date street men's supplies; games of all kinds. Be quick. Address Geo. E. Simmons, Spring Valley, Minn.

ACTRESSES, ATTENTION! FOR SALE—Pair new silk Ladies' Tights. Finest quality. Sacrifice. ELECTRIC BELL, 346 Fourth Ave.

SNAKES—Ready to ship, 1,000; bulls, 10th down. A host of other small stuff. Lots of horned toads. THOMAS L. HALL, Avoca, Texas.

WANTED, good contortionist, wire walker, etc. Must work in acts; also good all round single performer. Stop at hotels. State salary and biz. first letter. Add. Dr. E. Wernitz, Tobias, Neb.

WANTED, for outdoor attractions for Fourth of July. High Trapeze, High Wire, Clowns, Marionettes, Jugglers and such like. Write at once and state price. Address MR. ED. BIE, Forestville, Chautauqua Co., N. Y.

WANTED—Good Sketch Team, do dancing, put on acts and do black face; All Piano Player ready to join on receipt of wire and understand the medicine business. DR. L. G. BRUGHMAN, New Straitsville, Perry Co., Ohio.

PROFESSOR CIRINA furnishes, any time, best Orchestras, any number musicians—hotels, restaurants, weddings, concerts, 563 HENRY ST., Brooklyn, N. Y. Telephone, 656 J—Hamilton.

FAKIRS AND SHOWMEN—The New Taunton Fair, June 14th Day, Sept. 4, 5 and 6. A new corporation, new men, new money. Taunton is centre of 650,000 population. Big inducements to Fakirs and Showmen. Communicate at once with HARRY CARLOW, Taunton, Mass.

WANTED—All 'Round Medicine People. State lowest in first letter. Sure money. Join on wire. Those who play organ preferred. Woodleyes, where are you? JOE MILLER, 100 N. 12th St., B'klyn.

WANTED—Sketch Team, Man and Wife, change for week; one or both play organ. Lowest salary. No kicks or booze. Live on lot. Mgr. Modern Rent edy Co., Chambersburg, Pike Co., Ill.

WANTED—VAUDEVILLE ACTS of all kinds. Singers, Dancers, Rep. People in all lines. Minstrel People, Musicians of all kinds, Piano Players. Ladies that can play big pipe organs. Your act may be just what we want. So write. State age, height, weight and lowest salary in first letter. We want Sisters of all kinds. Send photo if possible. Address LAIFF & FITZ GERALD, Trotting Park, Keene, N. H., per add. Box 444.

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Wanted, Good Lady Cornettist, for COOK'S PALM GARDEN LADIES ORCH.

Must be first class and experienced in Orchestra work, preference given to one that can accompany vocal solos on Piano or that can sing. Steady engagement and good salary to right party. Address FRED SCHNEIDER, Director, Care of Cook's Palm Garden, Duluth, Minn.

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To work in circus scene with new metronome; long Winter season, opening Aug. 14, for right people; must do Pete Jenkins act, furnish own donkey. Preference given to team capable of introducing clown acts suitable for this style of entertainment. Write at once, giving full particulars. MAX H. MEYERS, Broadway Theatre, Bldg., New York.

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Who plays parts and specialty; illustrated Song Machine Operator, with or without machine; must do turn. Fare advanced if necessary. Summer, Vermont; Winter, North and South Carolina.

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To OPERATE SAME. Must have (2) Feature Films. Fair Ground Show. OPEN ABOUT JULY 3

Bonnette Bros., Claremont, N. H., 26-July 1.
Bristol's Ponies, Riverview Park, Baltimore, 19-July 1.
Brazil & Brazil, Farm, Toledo, O., 19-24.
Bright Bros., Paul, London, Eng., 19-July 24.
Bright, May, Palm, Boston, 19-24.
Brady's, The Doyle's, Atlantic City, N. J., 19-24.
Brooks, Franklin A., Pavilion, Sea Breeze, N. J., 18-24.
Brown, Ward, Keith's, N. Y. C., 19-24.
Brown's, Tyro, Park, Augusta, Me., 19-24.
Brownings, The Athletic Park, Buffalo, 19-24.
Brooks, Joanne, Springfield Park, Casino, South Bend, Ind., 19-21; Summer Park, Marion, 26-July 1.
Bradshaw, Chas., & Co., Proctor's 23d St., N. Y. C., 19-24.
Brieg's Dogs, Riverside Park, Montreal, Can., 19-24.
Brown & Brown, Riverside Park, Montreal, Can., 19-24.
Brown, Jack & Lillian Wright, Bijou, Escanaba, Mich., 19-24.
Brownell Bros., Atlantic Garden, N. Y. C., 19-24.
Brownfield, Crystal, Milwaukee, 19-24.
Burton & Brooks, Farm, Toledo, O., 19-24.
Burke, Juggling, Bijou, Pond du Lac, Wis., 19-24.
Burton & Burton, Coliseum, Terre Haute, Ind., 18-24; Trocadero, Chicago, 25-July 8.
Burke, J. Berry, Midway Park, Middletown, N. Y., 19-24.
Burris, Eddie, Wood Lyne Park, Camden, N. J., 19-24.
Burlette, Madeline, Oakford Park, Jeannette, Pa., 19-24.
Burke Sisters, Cascade Park, New Castle, Pa., 19-24.
Buskirk & Plich, Tumbling Run Park, Pottsville, Pa., 19-24.
Butler & Lamar, Hamburg, Pa., 19-24.
Byron & Blanche, Empire, Oakland, Cal., 19-24.
Caro Bros., Lakewood Park, Waterbury, Conn., 19-24; Lake Compounce Park, Southington, 26-July 1.
Carrillo, Leo, Keith's, Phila., 19-24.
Carmen Sisters, Henderson's, Coney Island, N. Y., 19-24.
Carre's, Leo & Le Clair, Avon Park, Youngstown, O., 19-24.
Carre's Horses, Hippodrome, N. Y. C., 19-24.
Carrington & Hodges, Crystal, Milwaukee, Wis., 19-24; Olympic, Chicago, 26-July 1.
Campbell, Ida A. & S., Boston, 19-24.
Caledon, Juan A., Luna Park, Coney Island, N. Y., 19-24.
Carr & Jocian, Pastor's, N. Y. C., 19-24.
Carter & Waters Co., Robinson Park, Ft. Wayne, Ind., 18-24.
Carson & Willard, Rocky Springs Park, Lancaster, Pa., 19-24.
Carter, Mr. & Mrs., Carl, Earl, Pueblo, Col., 19-24.
Carter & Slauton, Cook's Park, Evansville, Ind., 25-July 1.
Casey, Mabel, Olympic, Chicago, 19-24.
Carroll & Clarke, Star, Atlanta, Ga., 19-24.
Cook's Park, Evansville, Ind., 19-24.
Cartier, Great, Al Fresco, Peoria, Ill., 19-24.
Cherry & Bates, Lakewood Park, Altoona, Pa., 19-24.
Chadwick Trio, Hoag Lake, Woonsocket, R. I., 19-24.
Christopher, Chutes, San Fran., Cal., 19-24; Bell Telephone, 26-July 1.
Chick, Luna Park, Coney Island, N. Y., 19-24.
Christy & Willis, West End Park, New Orleans, 25-July 1.
Clarence Sisters, West End, New Orleans, 19-24.
Clawdins & Scarlet, Woolworth's, Lancaster, Pa., 19-24.
Clifford & Orth, Bijou, Rockford, Ill., 19-24.
Clarke, Lucy, Empire, Leeds, Eng., 19-24; Metropolitan, London, 26-July 15.
Clark & Florette, Summer Park, Medford, Mass., 19-24.
Clarke, The, Hippodrome, N. Y. C., 19-24.
Clarkionians, The, Hippodrome, N. Y. C., 19-24.
Clarke & Temple, Fischer's, Los Angeles, Cal., 19-24; Unique, Fresno, 26-July 1.
Cooper, J. W., Novelty, Denver, Col., 19-24.
Coppinger & Burke, Cascade Park, New Castle, Pa., 19-24.
Costley & Dean, Manhattan, Norfolk, Va., 19-24.
Couchas, Paul, Forest Park, St. Louis, 26-July 1.
Cottons, The Empire, Oakland, Cal., 19-24.
Cornalious (S.), Paragon Park, Boston, 19-24.
Conroy & Henry, Young's Pier, Atlantic City, N. J., 18-24.
Conway & Hastings, Myers' Lake Casino, Sea Breeze, N. J., 19-24.
Conner's Dogs, Lemp's Park, St. Louis, 19-24.
Conroy, Terry, Hippodrome, N. Y. C., 19-24.
Cope & Clemens, Pastor's, N. Y. C., 19-24.
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Connelly, Pete, Pittsburgh, Pa., 19-24.
Corset & Forrester, Jacob's, Peoria, Ill., 19-24.
Corset, John, Keith's, Boston, 19-24.
Cossell, Tommy, Trio, Sea Breeze Park, Sea Breeze, N. J., 19-24.
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ERNEST HOGAN,

"The Unbleached American" and "King of His Race," with His Memphis Students (a vocal Mandolin and Guitar Orchestra of 24 members and a decidedly sensational novelty act), especially featuring
BY THE WATERMELON VINE (LINDY LOU)
 LAST WEEK, PROCTOR'S 23D ST. THEATRE. THIS WEEK, HAMMERSTEIN'S ROOF GARDEN.
 FREE copies and orchestrations to professionals sending up-to-date programmes. No cards.
 COME OVER ON MY VERANDA Waltz, AND **HEY! MISTER JOSHUA** Rube
 Song, AND **HEY! MISTER JOSHUA** Song.
 WALTER JACOBS, 167 Tremont St., Boston, Mass.

WHEN THE FIELDS ARE WHITE WITH DAISIES.

The Song Slide Hit. 17 Slides. Special 10 Day Offer, \$5.00.

WITH YOUR BEST GIRL SAY YOU LOVE ME, SUE SOLDIER OF UNCLE SAM ASHAMED OF HIS POOR OLD DAD

The Catchiest Summer Waltz Song.
 Catchy Song.
 Dainty Dance.
 March Song.
 Encore Winner.
 A Real Story Song.

ORCHESTRA PARTS IN ANY KEY GRATIS ON RECEIPT OF LATE PROGRAMME AND POSTAGE. NO CARDS.

HAMILTON S. CORDON, 139 5th Ave., New York City.

World of Players.

NOTES FROM THE LAFAYETTE STOCK CO., recently of Detroit.—We opened at Wolf Lake Casino, Jackson, Mich., June 1, with "Night Off," with Izetta Jewel and Henry C. Mortimer in the lead. The supporting company consists of the following members: Lawrence Tombar, Seth Cabel Halsey, Bentin Garvin, H. B. Brack, Justin Cooper, Rose Evans, Gertrude Palmer and Edith Foster Forest. It is a delightful Summer resort, and the traction company furnishing all amusements free to the public, expecting to get its money through the large number of people it carries over its road.

NOTES FROM THE JESSE ALTON CO.—We opened at Orion, Mich., May 15, under new management. Our opening was a success, our tent being packed to capacity. Business has been far beyond expectations. Our repertory consists of the following plays: "Driven from Home," "Way Out West," "For-Get-Me-Not," "The Village Blacksmith" and "The Mistakes of Olson and Dora." The roster is: H. S. Greenleaf, Harry E. Wilson, Chas. Colton, Ralph Richardson, J. B. Richardson, Jessie Colton, Lottie Chapple, Pauline Chapple, Master George and Little Jessie Belle. The company will remain under canvas until October, when we will open the Winter season, making one night stands in a play written especially for Miss Colton, entitled "The Toller."

THE THREE GOLDEN SISTERS send us a photograph, showing their heads appearing through pages of THE OLD RELIABLE. The likenesses are excellent, and the effect is a very good one. They are at present with the Rodent Stock Co., in Indiana, meeting with their usual success.

Mrs. CHARLES E. LEWIS, wife of the Washington, D. C. correspondent of THE CLIPPER, and mother of the late Annie Lewis, died suddenly at Atlantic City, N. J., June 10. The remains were buried 13, from her late residence, at Chevy Chase, Md.

A. L. COLE, for the last two seasons business manager of the Mary Emerson Co., will direct next season the tour of Wilbur Mack, who will be surrounded by a competent company, presenting specialty plays through the middle and South West.

G. HARRIS ELDON has leased "The Minister's Sweethearts" and "At Pike's Peak" to Bennett & Moulton Co. for the New England States, and is negotiating for same with several other first class repertory companies.

HESSIE CLIFTON has been engaged by Fred Raymond to play Daisy, with the Western "Missouri Girl" Co. G. Harris Eldon will play Zeke, with the same company. This attraction goes to the coast next season.

ELWIN STRONG has signed for next season with D. B. Lewis for another tour, in Dr. Jekyll and Mr. Hyde.

HARRY BERESFORD, under the management of J. J. Coleman, will use "The Woman Hater," an eccentric comedy, by David D. Lloyd, as his vehicle next season. As in the past, Mr. Beresford will be surrounded by a strong supporting company, and the scenic equipment will be in every way worthy of the star and the play. The tour will begin the latter part of September, and continue for thirty-five weeks, during which time the principal cities of the South and West will be visited.

E. E. DICKERMAN writes: "Spencer, Mass., is to have its opera house remodeled at a cost of \$14,000. An up-to-date stage, new scenery, asbestos curtain and new exits are to be put in. The changes are expected to be completed by Oct. 1."

LEILA BORDEAU, who is playing character and doing a specialty with the Stevens & Moesman Comedy Co., reports meeting with success.

SAM ROBINSON, business manager for Albert La Velle, who exploits "Ruined Lives," next season, was a CLIPPER caller last week.

The play is by Frank L. Bixby, and was given it *premiere* by the Bowden Square Stock Co., in Boston. The season opens early in August, and is booked in the best of the popular theatres.

THE FRENCH SISTERS write: "We are in our fourth week with 'The Water' Neighbor' Co. We are on the coast of Maine, and will be in Canada in two weeks."

NOTES FROM THE IRENE JEAVONS CO.—We are now in our fourth week, playing to good business, presenting the following repertory of royalty bills: "Queen's Evidence," "Fatal Wedding," "Way Down East," "Mabel Heath," "Black Flag," "Damon and Pythias," and "Uncle Tom's Cabin" for Saturday matinees. Roster: Thos. Jeavons, proprietor and manager; J. John Negroni, stage manager; Arthur Hebert, Geo. Robbins, Dan Daly, Harry Vickery, York and Marston, Claribel North, Irene and Bertha Jeavons. The company will play near Pittsburg all Summer, in our own pavilion.

NOTES FROM THE MAMIE SHERIDAN WOLFORD CO., E. L. Paul, manager.—We closed our season at Beloit, Kan., June 14, and Miss Wolford returned to New York to spend the Summer. Jas. O'Leary, our comedian, will go to Atlanta, and manager Paul will be busy preparing for the opening, last week in August. Mr. Paul will spend a week or two fishing and hunting in the Ozark Mountains, on the farm of Will Lisenbee, the well known short story writer. Business has been phenomenal with this company for more than forty weeks. Miss Wolford will be seen in three new plays next season.

JOHN M. HICKEY and his daughter will spend the Summer at Ridgewood, N. J. Mr. Hickey's companies are fully booked for next season, and his offices will be closed until August.

FIVE PARODIES, 25c. Sketches, \$1; Gagging Turn, 3 Parodies, 15 Gags, 25c; Parody and 5 Gags, 10c.; Monologues, 10c. Stamp for reply.

WANTED—Trap Drummer for B. and O. Will buy 60x70ft. each, must stand M. C. B.; give terms. Have for sale 40x60ft. Ball Ring Tent, 12ft. side walls, Goose Lake, Add.

STEVENS & MOSSMAN, Ipava, Ill.

FOR SALE—Stereopticon and Moving Picture, with all attachments, \$500 of good Film, Songs and Leets. Slides, Gas Making outfit, all in good working condition.

V. F. IROLI, Box 306, Lowell, N. Y.

WANTED—Good Singing and Dancing Company, all round hot Sketch Team, Young Lady to play piano. All week stands. State when you can join and lowest salary.

MODERN REMEDY CO., Oil City, Pa.

WANTED—Performers for Medicine Co., under canvas. Eat and sleep on lot. Best of accommodations. Don't ask for limit. State salary. Tickets? Yes.

DR. JOHN E. FOYE, Carrollton, Mo.

PERFORMER WANTED for Street Work, large towns, work on platform; \$20 a week and R. R. is our limit. Ticket if not too far away (not truck either). Explain all in first letter. age, experience, etc. Do not represent anything. G. Am. Medicine Co., Dr. M. Oppenheimer, Manager, Hastings, Neb.

PARROTS.—We want the address of every Parrot Fancier in America, Cuban and Mexicans. \$3.50, Dayton Bird Store, Dayton, O. Dept. N. Y. C.

IF MILLE. CRINEDE DAMASK will communicate with A-290, care of CLIPPER, she will confer an appreciated favor.

WANTED, to strengthen LOWER BROS. SHOWS, for Pittsburg, Trap Drummer, must do turns in Concert; Strong Aerial Acts, Good Contortionist. Add. GEO. E. LOWERY, Girardville, Pa., 22; Frackville, Pa., 23; Gordon 24, Locus Gap 26.

WANTED.—At once, for Summer resort, AI Sketch Team, man and wife; also Girl for specialties. Must change for two weeks, make good. Pianist preferred. Cineograph, 2,000ft. film, at 5c. Ill. songs for sale. H. N. Corpening, Webster Springs, W. Va.

AT LIBERTY.—Franklin A. Brooks, song illustrator and topical singer. Have own illustrated outfit (calumet) and 15 sets latest song slides. Play bits or work in acts. Marie Reisch, pianist, AI sight reader and arranger. DR. FRANKLIN A. BROOKS, General Delivery, Rochester, N. Y.

WANTED.—First class Orchestra (6), Southern sea shore hotel. Particulars, write or wire respectively. Good men individually. Henry Z. Rus, 74 N. Forsyth St., Atlanta, Ga.

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FOR SALE—New White Silkenine Serpentines, Dance Dress \$8.20; colored effects \$4; Fish Catching Trick \$3. Lot of tricks cheap. Black Art Outfit, complete, \$18. Enclose stamp or no answer.

MRS. WM. CARL, 284 Court St., Rochester, N. Y.

AT LIBERTY.—AI Sketch Team, change doubles and singles for week; B. F. Biddy, Old Maid, Silly Kid, All Rounder, etc. Dancing on Ross Skates. Work in acts. AI dressing on and off. Also Miss Blanche, Piano and Organ Player; sight reader and fakes. Can join at once. Wellington Bros., No. 224 W. 25th St., N. Y. City, N. Y.

AT LIBERTY AUG. 1, Manager, Treasurer Or Advance.

Eleven years of success in every country where the English language is used. House or road.

FRANK A. MELLEN, Middleboro, Mass.

AT LIBERTY, FOR NEXT REASON, GARDNER A. GOLDER

Will consider offers for Vanduele, Burlesque or Farce Comedy. Both play parts, having played all leading Vanduele Houses on Pacific Coast and still working. Our specialty, Phraso Act; also good Singing and Talking Act. First class Managers only. Address EMPIRE THEATRE, San Francisco, Cal., or NEW YORK CLIPPER. H. SANDERS, No. 224 W. 25th St., N. Y. City, N. Y.

WANTED, Musicians of All Kinds, for COOK & BARRETT'S R. R. SHOWS, Cornets, Clarinets and others. Write or wire quick. St. Charles, Mich., June 24; Chatfield, 26. T. H. WEBB, Bandmaster.

WANTED, CLEVER LEADING LADY with wardrobe and ability. GOOD BUSINESS MAN. Run until October.

FRANK GRAVES, Stonehill Garden Theatre, Peoria, Ill.

WANTED, BILL POSTERS, QUICK, FOR WAGON SHOW.

A. C. WEST, Agt. Phillip's U. T. C. Show, Germano, Ohio, June 24; Unionport 26.

WANTED, (2) B-FLAT CORNETS, (1) B-FLAT CLARINET, SIG SAUTELLE & WELSH BROS., SHOWS, Add. L. J. Chamberlain, Bandmaster, Hornellsville, N. Y., June 23, Silver Springs 24, Batavia 26.

Tent for Sale, 30x50; Push Pole, 6ft. Wall, 2 Center Poles, Side Poles and Stakes, complete, \$35.00.

GEO. HENDRICKSON, Nanuet, N. Y.

Police Patrol Two Step Hit. Two encores sure. Orchestra, free. (2c, postage.) KRETSMAR, 412 E. 15th St., N. Y.

WANTED, A PERFORMER OF ANY kind that plays organ. Must play, fake or read. Address W. J. MANN, MED. SHOW, Washington, Pa.

WANTED, BLACK FACE COMEDIAN, Who can make acts go. Press Agent who can advance without getting soured. Address X. W. WITTMAN, Monessen, Pa.

JUST ARRIVED FROM THE ORIENT. The Imperial Cossack Troupe, 50 People, Expert Military Trick and Rough Riders. Open for engagements with Circuses, Fairs or Carnivals.

CAPT. JAMES W. PRICE, Manager, 49 W. 28th St., Office 17, New York City.

BALLOON ASCENSIONS Open for July 4 Gas balloon net and parachute cannon for sale.

CAPT. JAMES W. PRICE, 49 West 28th St., New York City.

Cossacks JUST ARRIVED FROM THE ORIENT.

The Imperial Cossack Troupe, 50 People, Expert Military Trick and Rough Riders. Open for engagements with Circuses, Fairs or Carnivals.

CAPT. JAMES W. PRICE, Manager, 49 W. 28th St., Office 17, New York City.

WANTED, GOOD SINGER, One who dances preferred. Permanent job. Address WILLIAM E. TOOMEY.

Imperial Music Hall, Amsterdam, N. Y.

Wanted, First Class Operator, with or without MACHINE. Season engagement. State salary.

MGR. MOONSHINERS, Frankfort, Ind.

FAZIE

IF I WERE THE MAYOR OF THIS TOWN
FROM EGYPT TO THE ZULULAND
LINDY, WHAT YOUSE GWINE TO DO?

The Ragtime Coon Song
that Catches
the Audience.

Great
Topical
Song.

Ragtime
Jungle
Song.

Shouting
Coon
Song.

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BARGAINS. BARGAINS.

FILMS **FILMS** **FILMS**

Slightly used. Made up Reels from 950ft. to 1,000ft.

The Magic Fan, Quarrelsome Neighbors, The Mischievous Kids, Champion Pumpkin Eater, The Lost Child, \$65

WANTED, FOR THE BUTLER, JACOBS & LOWRY CO. ENTERPRISES, TO THE PACIFIC COAST AND BACK.

THE MERRY MAIDENS THE CHERRY BLOSSOMS THE MASCOTTES NEW CENTURY GIRLS 50 A NO. 1 CHORUS GIRLS

TO WHOM THE BEST SALARY WILL BE PAID, AND ALL WARDROBE FURNISHED FREE.

NOTICE---We pay all railroad fares from New York City to opening point and BACK to N. Y. City from CLOSING POINT for everybody, with sleeping car fare from Chicago to San Francisco and Back.

Address THE BUTLER, JACOBS & LOWRY CO., Care of CLIPPER, N. Y. CITY.

THE GREAT CAICEDO

Is today THE TALK OF LUNA PARK. You only can hear the name of the "King of the Wire" from every one of the visitors of Coney Island. Read what the MANITOBA FREE PRESS, of Winnipeg, Canada, said about this great artist:

"WILL BOOK THE FAIR ATTRACTIONS. F. W. HENBACH JOURNEYS EAST FOR THAT PURPOSE. ONE STAR SECURED AS FIRST ATTRACTION. JUAN CAICEDO, the king of wire performers, has been secured at very considerable cost, and all who have seen his performance will hail this announcement with delight. To show the quality of his work I might state that at the opening of the new hippodrome in New York, CAICEDO was one of the attractions. The hippodrome building, which cost \$1,500,000 and seats 5,000, was finished only two weeks after the time set for the opening, but the management were so anxious to have MR. CAICEDO for the first performance that they paid him his salary in full during that time, and he is still playing at that popular amusement resort. CAICEDO will give two performances daily in front of the grand stand during the eight days of the fair."

AT LIBERTY AFTER AUG. 21.

THE PRENTICE TRIO, SINGING AND DANCING COMEDY ARTISTS,

ONE LADY and TWO GENTS, are considering offers for coming season. Address 986 EIGHTH AVE., New York.

WANTED, FIRST CLASS REPERTOIRE PEOPLE

In all lines. Stage Director and clever child. Must join for Summer and Winter. State every detail in first letter. No time for correspondence.

DR. H. D. RUCKER, Rockford, Ill.

X. W. WITTMAN'S BIG SHOW WANTS

Band Leader, to play Cornet and double First Violin; Baritone and Bass, to double in Orchestra; Alto and Trombone, to double; full set of Uniforms, Band Wagon, in A1 condition; one Team to put on Acts and do Comedy in same. Address DR. X. W. WITTMAN, Monessen, Pa. P. S.---This is the largest Medicine Aggregation of the season. Plenty of money, and know how to use it.

23 YEARS OF KEMPTON KOMEDY KOMPANIES EASTERN AND WESTERN.

WANTED, TO OPEN JULY 15, near Denver, Colo., Versatile Leading Lady, Singing and Dancing Soubrette, Man for Juveniles and Heavies, Character Actor that Does Singing Specialty. All must have good wardrobe. Man with Moving Picture Machine, just the small part of stage specialty, and have up to date Films and Slides. A Musical Act, must double Stage or Piano, Piano Player, Clever Child for parts. Must do specialties. State all first letter. Management pays board. Send programs, photos. Address E. A. KEMPTON, Gen. Del., Denver, Colo.

THE "SHAMROCK." KITTY O'BRIEN & CO. In "NORA'S FORTUNE."

Week of June 25, OLENTANGY PARK, Columbus, Ohio.

..Performers, Note.. WANTED, FIVE ACTS,

Single and Double, suitable for German Village, at TURNERS' CARNIVAL, ERIE, PA., JULY 3 to 8. Agents, if you can supply us, write.

J. FRANK HATCH SHOWS, Barberston, G., June 19-24; So. Sharon, Pa., June 26-July 1.

A WORKING AGENT and MUSICIANS

Strong Cornet and 2 Violins to Double Clarinet or Brass wanted for "JOSHUA SIMPKINS" CO.

Address C. R. RENO, Sandy Creek, New York.

WANTED, TROUPE OF PERFORMING BEARS,

For a long engagement. Winschermann, write. Address "BEARS," Care of CLIPPER.

WANTED QUICK, PERFORMERS OF ALL KINDS.

Say if you play Organ; week stands; live at hotels. Good chance for the right party. Inquire at

YOKEL'S, 489 Boulevard, Rockaway Beach, L. I., N. Y.

FOR LEASE.

A GOLDEN OPPORTUNITY FOR SOME ONE WITH A SMALL AMOUNT OF CAPITAL and some brains. A First Class MELODRAMAS with a Beautiful Stage. Seats, 1,000, easily arranged. Booked solid for the coming season. Apply to CULHANE, CHACE & WESTON, Booking Exchange, 1368-1370 Broadway, N. Y.

FOR SALE--TENTS.

40x70, 60x140, 60x150, 80x120, 90x170, 90x210, 100x160. 7 and 9 Tier Blue Seats. All bargains. PEARL VAN, Northville, N. Y.

Wanted, Coochee Dancers, Good Lookers and Dressers; also Turkish Musicians. All must join on wire; no tickets. One year's work. Address, with salary, to L. E. Hudson, 1616 Swain St., Phila., Pa.

WANTED, Novelty Acts of all kinds. Change for week. Join on wire. Med. Co. M. A. ACKER, Delphi, Indiana.

AN AGENT

Who needs how to advertise, invites offers for next season. REP. CO. PREFERRED. 7 years a writer and promoter of publicity, 3 years in show business. Young, energetic, a pusher who makes things move. Address

J. H. B., Care of CLIPPER.

NEW SONG OUTFIT, \$35.00.

Electric Song Stereopticon, Electric Lamp, Rheostat Switch, 41-in. Condensers, Long Draw Bellows, Fine Magnifying Lenses, Metal Frame and Lamp House, also 3 late sets new Illustrated Songs, 16 slides to set, finely colored. All new goods. Only \$35.

HARBACH & CO., 809 Elbert St., PHILA., PA.

PICTORIAL PRINTING

FOR MOVING PICTURE SHOWS.

THE DONALDSON LITHO. CO., Newport, Ky.

LYCEUM COMEDY CO.

WANTS QUICK, A1 Character Woman, Specialty team (man and woman) to do some parts. People in all lines write for bal. of Summer and next season. Good wardrobe and reliability essential. AL. S. EVANS, Manager, Vincennes, Ind.

OPERA CHAIRS.

WANTED, 300 to 1,000 second hand or new Chairs. State condition, make and lowest price.

J. B. MORRIS, 36 W. 25th St., N. Y. City.

WANTED, Leading Man.

Prefer one who can direct; also other people, including SOUBRETTE. Address quick.

FRANK RICH STOCK COMPANY.

Midway Park Theatre, Temple, Tex.

WANTED,

MURRAY COMEDY CO.

MAN FOR HEAVIES, CHARACTERS, GOOD COMEDIAN WITH SPECIALTIES. Other useful people, write. Summer Stock and next season. CHAS. LAMB, Lyric Park, Pittsburg, Kansas.

SMALLPOX PITTINGS.

Acne scars, Chickenpox marks, removed from the skin by my remarkable cosmetic discovery; send for description and sworn testimony from patients throughout the United States whom I have successfully treated. E. D. RODGERS, M. D., Suite 56 84 Adams St., Chicago.

WANTED, FOR

JOHN B. HARRIS' BIG WAGON SHOW,

Punch and Magic Man to take charge side show, man that lectures. Can use Boss Canvas Man, good Drivers. JOHN P. HARRIS, Bel Air, Md., June 27; Delta, Pa., June 28.

WANTED,

BLACK FACE COMEDIAN, TRoupe of TRAINED DOGS,

Musical Band and Orchestra, Lively Piano Player, Musical Acts, Picture Machine. State age, what you do and lowest salary first letter. Drunks and cripples not wanted. Wire at once.

JAMES CARSON, QUAKER MED. CO., Berlin, Out. Assist in general with this show.

HAVE YOU A CAR YOU WANT TO SELL?

If so, address KNOXVILLE CAR CO., 524 Central Ave., Knoxville, Tenn., giving description and price.

AT LIBERTY, MEDICINE LECTURER,

Office Worker. Real money getter from the first night. Swell dresser. No booze. Join on wire.

DR. MALCOM WAYNE, Gen. Del., St. Louis, Mo.

AT LIBERTY, GEO. W. SNOW,

Musical Artist, Organs. Change for a Week.

CASINO, Ontario Beach, N. Y.

WANTED QUICK--SILENT MAN,

Who does Traps, Wire, S. and Fun, and change for one week. At St. Pierre, wire. MURRAY & MURRAY, Salisbury, Chanson Co., Mo.

WANTED,

SKETCH TEAMS, SISTER ACTS AND SINGLE LADIES at once.

ADAMS THEATRE, Chas. Willard, Mgr., West Seneca, N. Y.

3 First Class Musical Directors.

2 Union Property Men.

All Kinds of Vaudeville Acts.

WARNING! MANAGERS AND ACTORS.

I want to inform the entire profession that should JOSEPH A. MITCHELL, who worked with me for several weeks, claim he owns the act which I produced and we performed at that time, called the Night of Flight, and that I have sold everything belonging to the act, scenery, properties, etc., also paid personally for all wardrobe worn by me; my own original ideas, and I claim the act was originated from the sporting scene of a well known melodrama which I witnessed, and afterward got permission from the author and star to produce same. I have fully protected my rights.

WILLIAM A. INMAN.

For further information, address my attorney, HENRY M. CUMMINGS, Counselor at Law, Brooklyn, N. Y.

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NEW YORK CITY.

Review and Comment.—Summer weather started in good earnest during the past week, and indoor resorts, with few exceptions, suffered in consequence. Coney Island, Rockaway Beach and other seaside resorts proved irresistible magnets, and the transportation facilities of the various roads leading to them were severely taxed. . . . On Monday night, June 12, WESTARIA GROVE, atop of the NEW YORK THEATRE, inaugurated its season with a burlesque musical show, in two parts, entitled "When We Are Forty-one," written by Robert B. Smith, with music by Gus Edwards. . . . Night of 15 ST. NICHOLAS GARDEN opened for the Summer with an orchestra, under the direction of London G. Charlton, as the attraction. Orchestral concerts will be the form of entertainment. . . .

On Saturday night, 17, the ACADEMY OF MUSIC, FOURTEENTH STREET THEATRE, the HARLEM OPERA HOUSE, the LONDON THEATRE, HUETIG & SEAMON'S MUSIC HALL and HUBER'S MUSEUM closed for the season. . . . The continued attractions for the week ending June 17 were: "Lifting the Lid" at the AERIAL GARDENS, Sam Bernard, in "The Rolling Girl," at the HERALD SQUARE; Frank Daniels at the KNICKERBOCKER; "The Heir to the Hoorah" at the HUSSON, diversified entertainment at the HIPPODROME; "Fantana" at the LYRIC, Mine-Schumann-Heink, in "Love's Lottery," at the ACADEMY; the Charles A. Goettler Stock Co. at the FOURTEENTH STREET, and the Adelaine Klem Stock Co. at the HARLEM OPERA HOUSE, the last three named closing on that date. . . . At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES, stock productions, with vaudeville between acts, continued. . . . Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, PARADISE ROOF GARDEN, the LONDON, HUETIG & SEAMON'S and LION PALACE ROOF GARDEN. . . . HUBER'S MUSEUM presented the usual list of vaudeville and curios.

Victoria Theatre and Roof Garden (Oscar Hammerstein, manager).—The house, Monday evening, June 18, where the experiment of giving the day performances will likely be continued, as the theatre, during the intense heat of the past few days, has been delightfully cool. The night performances are still given on the roof, and are witnessed by capacity audiences. The excellent bill this week contains several headline features, black type positions being accorded to Irene Bentley, Ernest Hogan and Ms. Memphis. To the latter, the noted musician (third week), Chevalier De Loris and Dida, the aquatic illusion. Miss Bentley was well received in her song numbers; Ernest Hogan, with Abbie Mitchell, and a company of excellent vocalists, scored a pronounced success in songs wherein true harmony prevailed, and the act showed careful rehearsal; Chevalier De Loris, in his remarkable shooting with rifle and pistol, aroused great enthusiasm; Dida, the double illusion, was warmly applauded for their excellent work, and responded with several encores. The Four Lukens, one of the greatest casting acts in the world, came in for thousands of applause, with a Snap Shot in Dixie" as the means whereby they introduced Southern songs and dances, were greatly enjoyed, and certainly kept the interest at high tension. Chas. Vernon and Florence Horsfall, presented his second act in a well-matched series of approvals. Paul Powell's electric minettes made a big success, and the high class, playing and fine singing contributed by the Milani Trio, Parisian street singers, brought their act into great prominence. The motion pictures continue.

Keil's Theatre (E. F. Albee, general manager).—Though the weather was decidedly oppressive, a good sized audience attended the matinee June 19. May Vokes and company, in "The Model Maid," maintained the headline position of the bill, and Miss Vokes was as humorous as of yore, her well known impersonation of the awkward servant evoking plenty of laughs. The Avilos (44), expert xylophonists, were warmly applauded for their excellent work, and responded with several encores. The Four Lukens, one of the greatest casting acts in the world, came in for thousands of applause, with a Snap Shot in Dixie" as the means whereby they introduced Southern songs and dances, were greatly enjoyed, and certainly kept the interest at high tension. Chas. Vernon and Florence Horsfall, presented his second act in a well-matched series of approvals. Paul Powell's electric minettes made a big success, and the high class, playing and fine singing contributed by the Milani Trio, Parisian street singers, brought their act into great prominence. The motion pictures continue.

New York Hippodrome (Thompson & Dunphy, managers).—In spite of the warm weather, this resort continues to draw big at tendance, and the performances, Monday, June 19, were no exception to this rule. "A Yankee Circus on Mars" and "The Raiders" still provide the chief entertainment. The vaudeville and circus contingent includes Powers and Barlow's troupe of trained elephants, Col. Gorden Bordeverry, rifle expert; Dan O'Brien and John C. Clegg, acrobats; the three jockeys; Ferry Corvey, musical clown; Marcelline, the droll; the Mazettes, acrobats; the Ballaster Sisters, gymnasts; Les Perrez, on the perpendicular ladder; Albert Carre's trained horses; the Sisters Rompy, eccentricities; and the Clarkomians, on the trapeze. On Sunday night, 18, Sousa's Band gave its second and last concert here. The programme included: The overture from "William Tell," "The King and Court," "The Night of the Campani Sabbath," "Savilline," "The Gypsy" and the overture from "Pae and Pease." There were also solos by Herbert L. Clarke, cornettist; Estelle Liebling, soprano; Marcelline, Lufsky, banlist, and Franz Helle.

Lion Palace Roof (Wilson & Boom, managers).—Owing to the unfavorable weather, the performance was given in the theatre June 19, instead of on the roof. A fair-sized audience liberally applauded the acts. Marie Jansen, retained for the second week, was very bright, and in many ways reminded one of her work in operatic successes in former days. Golden and Hughes, popular exponents of the essence of vaudeville, much less, however, than in former days, were thoroughly appreciated for their good singing. The Hurties were neat and graceful in their hand balancing, Renuette and Gouffier, serio-comics and dancers, entertained. Willie Weston gave brilliant imitations of actors. Marion's Illustrated songs were well liked. Russell and Locke received a great welcome and danced to the delight of the audience. The Great Seebert gave a clever exhibition of bag piping. The business of Clinton, Wilson and Maurice, Boom, managers; Louis Lesser, business manager; W. Henry Hickey, musical director; Estelle Reed, treasurer; Chas. K. Dutcher, stage manager; Morgan O'Brien, manager.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Frank Daniels, in "Sergeant Bru" commenced his ninth week June 18.

Herald Square Theatre (Charles Frohman, manager).—Sam Bernard started his eighth week June 19, in "The Rolling Girl."

Aerial Gardens (Klaw & Erlanger, managers).—"Lifting the Lid" began June 19, its third week. The biograph presented an amusing series of pictures, depicting an automobile tour through Europe, the car ascending the Alps, crashing through buildings and causing other devastations, which amused the audience.

Harlem Theatre (New York Theatre Roof Garden, Warner & Luebner, managers).—"The Heir to the Hoorah" commenced its eleventh week June 19.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Some excellent work was done by the house stock company on June 19, when Henry Gillmore's "Love's Young Dream" was presented. It is some years since the play was produced at Wallack's, under the title of "Harvest." Mary Hampton and Frank Gillmore made their first appearance with the company, and both did strong work. Miss Hampton, well known as an emotional actress of rare excellence, gave her role, Brenda Musgrave, a distinctive charm, and Mr. Gillmore played with marked ability. Other who performed are: Ed. and Lyons, Walter Eriskin, Grace Scott, Helen Tracy, H. Dudley Hawley and Harold Hartsell. Others in the cast are Master Lores Grim and Daisy Levering. Between the acts of the play Eleanor Falk sang cleverly and danced nimble as of yore, and the motion pictures continued.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—This week, "Dora Thorne," adapted from the novel of the same name, by Bertha M. Clay, was the stock offering Monday, June 19. The first few promotional days were interest being maintained from beginning to end, and the members of the company gave a good account of themselves. A good sized house was present, the piece and the players being appreciated, as was evidenced by the applause. The cast in full follows: Roland Earle, James Durkin; Lord Earl, Frank Rolleston; Count Donatello, Frank Jamison; Ralph Holt, Geo. Howell; Henry Hobbs, Geo. Howell; Prince Borzeg, Wm. Norton; Bonset, Braker, Robert Rogers; Michaela, Chas. E. and Stephen; Frank Jamison; Valentine, Emily Dodd; Bessy Butterworth, Agnes Scott; Lady Earle, Louise Mackintosh. Concerts were successfully given Sunday, June 18, afternoon and evening. Next week, "A Poor Relation."

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Anna Fitzhugh prima donna, made her debut in vaudeville at this house afternoon of June 17, when she rendered several room numbers, delightfully, and the audience gave every evidence of being highly pleased with her efforts. Mrs. Anne Yeaman and her daughter, Jeanie, clever entertainers, gave an act that contained any number of commendable features, and were voted exceptionally good. The laughter and applause testified to the success of their offering.

Dockstader's Tabloid Minstrels, with "A Snap Shot in Dixie" as the means whereby they introduced Southern songs and dances, were greatly enjoyed, and certainly kept the interest at high tension.

The spear and stone throwing contests, the head hunters from Luzon, and their dog feast, are features which draw the crowds to the Filipino Village. Among the additions to the circus programme this week are: Chas. E. and Stephen; Josie Ashton, in a jockey act; Chick, Mme. Zella and her performing dogs. Others are: Marguerite and Hawley, Belleclaire Bros., the Nohrens, the Zollers, Mlle. La Tosca, Jack Rooney, Kembel Ballou and Lorenz, Mlle. Climos, the Delmars, Will Hill and Seeth's bears.

Dreamland.—Seventeen large ostriches direct from Florida, have been added to the attraction. During the summer these huge members of the bird kingdom will be driven in harness.

"Creation," "Fight the Flames," "Katzenjammer Castle," "The Foolish House" and Sir Hiram Maxim's airship drew many visitors during the afternoon and evening. Bostock's "The Dust Flecker," a wild animal musical comedy, which is being presented with trained lions, bears and sloths, has proved highly interesting. Captain Jack Bonavita and his trained lions, and Mme. Morelli and her trained monkeys also share in the applause of the audience.

Boer War.—At Brighton Beach the Boer War spectacle has been whipped into a realistic mimic battle, with warm reproductions of the encounters in South Africa ably presented. General Piet Cronle and his Boer troops are given a great ovation.

Henderson's (F. B. Henderson & Co., managers).—Bill week of 19: Heideberg, special engagement; H. T. Santa, Engagement; Tony Lowe, Zimmerman, Gallo, Fornari, Wards' company; Tony Perrini Bros., Paul Stephens, Mizmani Leon, Carmen Sisters, St. Onge Bros., Jean Adelle and company; Russell and Tillyne, Eddie Reeves, Axtell and Howard and Esmere-Sisters and company.

NEW YORK CITY JOTTINGS.

WALTER N. LAWRENCE has completed most of his plans for next season at the Madison Square Theatre. It will open in August with "Mrs. Temple's Telegram," which will remain for two weeks. On Sept. 4 a new play by E. H. Peple, entitled "The Prince Charming," will be given in premiere. A dramatization of Harold MacGrill's novel, "The Prince of the Woods," will follow. The dramatic production bus has made by Grace Livingston Furness. Another production to be made by Mr. Lawrence will be Cyrus Townsend Brady's "A Cerner in Coffee," and later in the season a play, by Edward Ferris, "The Two Napoleons," will be given. Besides these plays Mr. Lawrence has a new one by Martha Morton.

BRITISH KING was hosted on June 15 at a doll luncheon given in her apartments in the Hotel Regent. The eight Miss Molly girls, who appeared with her in "Sergeant Bru," the souvenir were large Paris dolls, costumed as Lady Bicknell, the role played by Miss Ring.

RICHARD HENRY WARREN, known as an organist and conductor of church music, began on June 15 a series of orchestral concerts at the St. Nicholas Garden. Mr. Warren has about forty trained players under his baton. He has ten numbers on the list for the opening night, with the prelude to "Die Meistersinger." After Bize, Mendelssohn, Hayden and Strauss, Mr. Warren conducted "Tannmam."

A HAMMERED SILVER, gold lined loving cup, thirty inches high, was presented on June 14, to Beatrice Morgan, leading woman at Proctor's One Hundred and Twenty-fifth Street Theatre, by the patrons of that house.

HUBER'S MUSEUM, under the management of John H. Anderson, closed a most successful season of June 17. The resort will reopen in the latter part of July.

DEATHS IN THE PROFESSION.

HENRY D. WARREN, formerly a contracting agent for excuses, died June 12, at his home in Lansing, Mich., aged sixty-four years. For several years he was the contracting agent for the Great Pacific Circus and Magistrate, that was owned and managed by his brother, J. E. Warner, during the seventies. Mr. Warner was a veteran of the war. After retiring from the circus business he settled in Lansing. During his residence there he had filled the office of deputy city marshal, and for eight years held the office of justice of the peace. At the time of, and for two years prior to his death, he was clerk of the municipal court in his home city.

GUSTAVE D. MEISTER, who operated the Casino at Bergen Point, N. J., died there on Thursday, June 15, from consumption, aged forty-eight years. He came to this country from Germany when eight years old, and lived in Newark until a few years ago, when he opened the Bergen Point Casino with the former George Knecht. Mr. Meister was formerly manager of Caledonian Park and the Knecht Auditorium in Newark. His wife and four daughters survive him.

ROBERT ELLIOTT, an actor, who was known in private life as George Dillon, died June 16, at a sanitarium in Livermore, Cal., aged thirty-four years. He had been ill for a long time. He went to the Pacific coast as a member of the Melbourne MacDowell Co., an amateur organization disbanded he played at the Liberty Theatre, Oakland. He was divorced from his wife about a year ago. The Theatrical Mechanics' Association cared for him.

Louis M. Morris, a theatrical manager, died in Bellevue Hospital, New York City, June 18. He was prostrated by the heat while riding on a Fourth Avenue car at Thirty-third Street, on Saturday, June 17.

ROBERT WILLIAM ACKERMANN, a pianist, died at St. John's Hospital, L. I., June 15. From appendicitis, aged forty-eight years. Interment was in Trinity Cemetery, 17,

Harlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre, J. Austin Fynes, general manager, a four week bill has been arranged for this week. A curtain raiser, entitled "Motors," by Marion Fairfax, was presented for the first time on any stage, June 19, by Wm. J. Kelly and Alice Butler. The story deals with a wayward son, who comes to America from abroad, gets into bad company and passes worthless checks. His mother, however, comes to his rescue and makes good all his deficiencies, finally taking him home to Ireland. The idea of the story is good, but the action is rather slow. "David

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NEW YORK CLIPPER,
ALBERT J. BORIE, Manager

Vaudeville and Minstrel.

HANVEY AND DOANE, writing from Santa Cruz, Cal., June 7, say: "We have been here since last September, opening at Denver and working steadily ever since. Our comedy singing act is always one of the successes of the bill. Lenore Dame, in private life Mrs. Louis A. Hanvey, has been very sick since January, and is taking a vacation, laying off here, where Mr. Hanvey is working alone for the Summer. We have a nice cottage on the beach, called 'The Hanvey Villa.' This is a great Summer resort here—in fact, they call Santa Cruz the Atlantic City of the West. The climate is grand—all sunshines and flowers. The Marvelous Mollie, who are at the Orpheum theatre, San Francisco, paid us a visit on Tuesday, and enjoyed all the sights of the city by the sea. We look forward every Tuesday to *The Clipper* for the news in general of our brother and sister performers."

HARRY Woods informs us that after closing his season at Minneapolis, Minn., June 19, he went to his home in Duluth to spend his vacation. During that period he will go to Lincoln, Neb., to join the Nebraska Star Band, which goes to Chicago to participate in the band contest to be held there. Before returning he will visit New York. He will resume his duties as manager of the Palmer Sisters' Concert Orchestra July 31, at Minneapolis.

PERCY CAMP, at Jack's Dock, Glen Lake, N. Y., is entertaining a number of performers with good fishing and boating. Thomas Perry and wife, Mr. and Mrs. Sullivan, of New York; Mille Colquet, Billy Williams, Happy Jack Carlton, Bud Mansfield and Dot Collins. The camp is open for any old friends.

THE LEONARD SISTERS dissolved partnership some time ago, and Leonida Leonard is working with the Sammies. Leonida is known as Neal Adeline and Rubber.

JOSEPHINE GOUOS informs us that she is meeting with big success in the West, presenting her new doll act. She is working her way East.

THE THREE KUHN'S, after playing forty-four successful weeks with the *Brigadiers* Co., closed at Buffalo, and went to West Lincoln, Neb., to join the Nebraska Star Band, which goes to Chicago to participate in the band contest to be held there.

VIOLETTE MACK, will open June 3, her consecutive season comprising one hundred and six straight weeks as stage director of the stock company at the Howard Boston, Mass., thus breaking the record as a producer at that house. She has been re-engaged there, in same capacity, for the opening of the next burlesque season.

BLANCHE MANN has signed with one of the Field's offices for next season.

ROY HART has returned to vaudeville.

JOE LEVITT, comedy juggler, who recently finished a ten weeks' tour on the Eastern circuit of parks, was last week at Sea Breeze Theatre, Rochester, N. Y., with Ontario Beach and Toronto, Can., to follow.

JOHN B. MORRIS, of Morris and Parker, is in the St. Thomas Hospital, Nashville, Tenn. He underwent a very serious operation on June 11, is doing very nicely, and expects to go to work about August.

PETRUM BRADLEE STRONG filed a petition in bankruptcy June 12, with liabilities \$1,000 and no available assets.

JACK CRAWFORD and **HARRY BELMONT** have formed a partnership to produce a new specialty.

JOHN W. WOOD and **Mindell Kingston**, after several weeks' rest at Mount Clemens, Mich., will resume their vaudeville work at Wonderland, Detroit, July 3.

RICK BROS. and **ETTA VICHIA** were at Glen Park, Scranton, Pa., week of June 19, and have other good work to follow.

THE FERN COMEDY FIVE, who had great success on the circuit last season, have signed with one of the big Western wheel shows, and will play the same territory as before. They have a new act which they think will make them more popular than ever.

TONY GILLEN, "Finnigan's Friend," advises us that he assisted Lottie Vincent, in saving a young lady from drowning at Newport, R. I., June 16, and speaks of his ability as a swimmer. The young lad was taken with a cramp when about fifty yards from shore.

NETTIE FINES opens June 18 on the Shayne circuit of parks, at Lake Contrary Casino, St. Joseph, Mo., for eight weeks, and after this on the Kohl and Castle, Hopkins, Anderson and Orpheum circuits, commencing Aug. 28, being booked solid until January, 1906. She has been resting the past four weeks.

NOTES FROM GUVERNATOR'S THEATRE, Atlantic City, N. J.—Our opening was on Monday, June 12, and we closed all our other openings. Although the weather was very bad, the house was jammed to the doors. During the performance supper was served in the large dining-room adjoining the theatre. Proprietor H. J. Larkin announced it as the grandest opening in the history of this popular playhouse. The bill was one of the best ever playing the Island and was as follows:

Sommers and **Wible**, eccentric comedians; **Trillers**, in rag pictures; **Milsters**, **Sliders**, **Singers** and wooden show **Dancers**; **The Peers**, **Conver**, **Raymond**, **Clara**, **Beth** and **Rich**, blackface singers and dancers; **Magical**, **Real** and **One**; **Mr. Knight**, novelty shooting; **Beverly** and **Danvers**, **Glocke** and **Drew**, the **Riches**, and **Ryan**, **Lester** and **Ryan**.

NOTES FROM FRANK CUSHMAN'S TWENTIETH CENTURY MINSTRELS.—This is our third week and business has been big everywhere. The managers and the press have stumped the show, one of the best minstrel companies that ever played in this section of the country. The roster of the company is: **Frank Ochsner**, <

JUD WILLIAMS, who has been in musical comedies for some time, will, after laying Pastor's and a few other vaudeville dates, be seen with Miner's Americans next season.

CARNEY AND WAGNER report meeting with big success in their new act. They were last week at Washington Park, Bayonne, N. J.

MR. AND MRS. CLARK MOUNTS, after a most successful season with Beatty Bros.' Big Show, are visiting their parents in Wichita, Kan., and Washington. D. C. Mr. and Mrs. Mounts rejoin their company at Salt Lake City in August. Next year they go to Paris, France.

GEORGE GREGORY writes: "I have been laid up sick with catarrh of the stomach for the past three weeks, and have been under the care of two physicians, thereby compelling me to cancel a season's work that I had booked at Inman's Casino, Coney Island, N. Y., but I am pleased to state that I am now on a fair way of recovery, and expect to resume playing dates again on or about June 26. I have a number of good offers for parks and fairs for my new trick pantomime, entitled 'A Clown's Confession,' or 'The Enchanted Land,' for which I have an entire new outfit of elegant costumes, properties and scenic effects, and one of the most beautiful and effectual finishes of any act in the pantomime or vaudeville world."

SHAGEL AND ADAMS, novelty and comedy duo, who have met with great success in the West, and are on their way East, have several weeks booked ahead, opening at the Auditorium Theatre, Pocatello, Idaho, June 19, have added several additional dates to their act.

JOHN MURRAY, formerly McFarland and Murray, has signed for next season with Sam Devore, to work in the first part and burlesque; also to do straight, in Andy Lewis' new act.

MORTON, TEMPLE AND MORTON have just closed on the Keith circuit, where their act, they inform us, was a hit. They open July 17, on the Heller & Gladden park circuit, for four weeks.

CLARK AND FLORETTA are booked on the Gorham park circuit up to September.

MURRAY and PALMER began their summer season of twelve weeks on the Joseph J. Flynn circuit, at Skowhegan, Me., June 10, in their new blackface travesty act, which, they write, meets with plenty of laughter and applause.

NELLIE MOORE will hereafter be known as Nellie Graham, of the team of Gray and Graham, musical comedians. Their original Scotch finish is a great success, they inform us.

GRACIE AND REYNOLDS have been at San Francisco, Cal., and their act has met with success at every house on the Wm. Weston circuit.

DR. W. E. STEWART writes: "I have retired from the road and have accepted the position of amusement director of the Sulphur Wells Natatorium and Amusement Co., of Corpus Christi, Tex. The place will be thrown open to the public on June 23. The buildings are commodious and will be built out over the waters of Corpus Christi Bay. It will be the sole amusement resort in the South. The amusement hall has a large stage, with plenty of scenery; seating capacity, about seven hundred; large dancing floor, 35x80 ft.; club room, bar and cafe in connection; sixty-four commodious bath houses, shower and sulphur baths, as well as salt water bathing; good beach. In the theatre we will play only the better stock companies and vaudeville attractions. This will be the leading resort town in the South. Eight thousand people to the town to draw from, and three to five excursions each week."

ALVONA, female impersonator, who has been featured with the Wills Musical Comedy, closed with that company at St. Louis, Mo., and will play vaudeville for the Summer.

LILLIAN NEWTON, who recently closed a very successful season, is now resting at her Summer home.

R. D. HYDE writes: "I recently closed a very successful engagement fifteen weeks at the Family Theatre, Gloversville, N. Y., and am liberty. My wife and I have made many friends here, and are sorry to leave them. The house has done a phenomenal business, and will be one of the best on his circuit. Mr. Morris has several houses to open in September, and will be a large amusement caterer next season."

THE MUSICAL GOOLMANS are resting at their home at Binghamton, N. Y., prior to their opening on the Gorman circuit, or perhaps the Summer season will find a highly successful season in all the best houses in the West, including the Orpheum, Anderson, Hopkins circuits and others. They open their Winter season Sept. 10, at the Columbia Theatre, Cincinnati, with return dates to follow on the Anderson, Kohl-Castle, Hopkins circuits and other houses controlled by the Western Vaudeville Association, being booked solid until Nov. 27.

CAMILO AND FONA, equilibrists and distancers, are making a success with their act through California. They have four weeks longer there, and then they will return East, to play the fairs for Harold Cox.

GREATER ELECTRIC PARK Notes.—The popularity of this amusement resort, located along a long tour of the United States, will sail for Europe July 15.

SAMUEL TAUBER has become connected with the York Music Co.

PAULA and MARLOW, at Pastor's, scored a tremendous hit with "Ross and Snyder's semi-high class ballad, 'Eternal Love.'

Their rendition of it secured them the booking over several of the best circuits, including the Gorman and Orpheum. It is published by F. A. Mills.

EMMA NEVADA, the American singer, after many years' absence, reappeared at the Walford Theatre, London, Eng., June 16, as Violetta, in "La Traviata." A great reception was accorded her.

ILLINOIS.

HARRY A. WOODWARD writes: "Dollie G. and I no longer work together. I am now working with my Pavilion Theatre Co., through Maine, and am meeting with success."

GERTRUDE ARNOLD, of Chicago, last season prima donna with Wills Musical Comedy Co., has gone into vaudeville, opening June 19, at Kenosha, Wis. She has seven weeks in the parks with twenty-two weeks in the principal cities of the West to follow.

DICK FERGUSON and GRACE PASSMORE, who were at Mannion's Park, a Summer resort near St. Louis week of June 14, report meeting with success. The park has been opened about two weeks, and is doing a large business.

MAJOR O'LOUGHLIN, who played the Grand Theatre, Milwaukee, week of June 12, is booked solid for the Summer.

THE ELLIOTTS (Jack and Will), who are booked solid until September, report that they are meeting with success presenting their new act.

THE LITTLE PURVIS Co. is in its third week on the Prairie Melville circuit of parks, and is meeting with success. Miss Purvis writes: "I am proud to say my new dance, 'Speculum of the Sun,' never fails to win applause, and my pupil, Flora Althorp, has met with success."

EVERETT KEMPTON, who recently closed a successful engagement with Hurtig & Seawon's Boys' Burlesques, has been re-engaged by that company for next season.

THE LITTLE CHILDREN are a vaudeville feature in the German Village, at Coney Island, Wheeling, W. Va., this summer.

PRINCESS CHENG-ILIA, Edward Newell and Ernest L. Barbour sailed, June 12, for an eighteen months' tour of the Australian colonies, under the management of M. B. Curtis.

THE CHAMBERLAINS returned last week from Europe.

MME. AND FRED MACARTHUR returned from Europe June 15.

THE L. E. McCREADY informs us that he will organize for the coming season a first class company of burlesques to be known as the Jolly Girls. It will play the Empire circuit, exclusively. Milton C. Slemmer, a scenic artist, has the scenic equipment well in hand, and plates for the costumes have been accepted from Wilhelms. For a short time he will make the Trocadero Theatre, Philadelphia, his headquarters.

E. R. ZARAND and THE SISTERS HESS, novelty and comedy act, who were at Sheldow Park, Wilmington, Del., week of June 14, will hold over for week of 19. They are presenting a real novelty, in that they have eight separate and distinct styles of work introduced in their act.

J. WILSON CLIFFE has signed with Culhane, Chase & Weston's Minstrels for next season, as trombone soloist and to do his musical specialty.

LEW PALMER closed a successful season with Hyde's Blue Ribbon Girls at the Star Theatre, Brooklyn, June 10. He will spend a few weeks in the mountains before starting rehearsals in New York with Williams' Imperial.

THE MACARTHS have returned after filling engagements through the continent, and concluding with six weeks at the Olympic, London. Owing to the illness of Mrs. Macartur, father they came back, canceling a number of weeks in Europe.

THE HERALD SQUARE COMEDY FOUR (Fisher, Lee, Breckinridge and Herpeth) opened at Glendale Park, Nashville, Tenn., for four weeks June 5, and their act is meeting with great success. After the close of their present engagement they open at Olympic Park, Chattanooga, for four weeks.

BELL AND RICHARDS, musical sketch team, are at Canarsie, L. I., week of June 19.

GRACE HESS, who was recently at the Globe Theatre, Billings, Mont., will work that State before returning East.

GORDON, LEE, SAVILLE and GORDON, a small general act, W. H. Phillips, press agent; George Bough, advertising agent; Adam L. Saville, special electrician; Troy Marlow, electrician; B. Pence, stage carpenter; M. Harrison, master of properties; Signor Loidsetz, musical director; John Hale, master of canvas.

CHARLIE RAYMOND joined the James H. Thorne Dramatic Co. on June 3, for the Summer season, making his second Summer with this company. It is playing one and two weeks stands at the Summer resorts in the mountains of West Virginia, to capacity business.

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NEW THEATRE, OMAHA.
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AVENUE THEATRE, DETROIT.
STAR, CLEVELAND.
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NOTE.--All People engaged with the Companies playing the above Circuit will have their Railroad fares paid from New York City to the opening point, and from the closing point back to New York City.

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A SOUBRETTE THAT CAN SING AND DANCE,

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Those playing parts given preference. Address R. D. RIMES, Manager, Room 24 Girard Bldg., 7th and Chestnut Sts., Philadelphia, Pa.

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MAJ. G. W. LILLIE (PAWNEE BILL), as per route in this issue.

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MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Red Feather" had great audiences notwithstanding rain, and very hot weather, June 1-14. Miss Van Studdiford sang beautifully, being repeatably recalled. The advance sale for E. H. Sothern and Julia Marlowe promised fine business, 15-17. House is closed until the 18th week in August.

BIGOU OPERA HOUSE (Theodore L. Hays, manager)—"Nettie, the Newsgirl," had fair patronage 11-17. House is closed until Sept. 3.

LYCEUM (Dick Ferris, manager)—"The Banker's Daughter" is on 18-24. "The Lady of Lyons" will follow 25. "Francesca Di Rimini" drew well last week.

WONDERLAND (Harry C. Moore, manager)—This outdoor day and evening resort attracts great crowds. The vaudeville attraction 18-24 are Charles Sprahl, the high jumper; Dubal, on the slack wire, and Ernie Selby, a bag puncher.

UNIQUE—Opening 18 are: The Vanderkooys, Sunny Grotesque Mysteries, the Deignans, Sanford and Darlington, Sullivan and Faunce, and the Great Eldridge. Fine business, 18.

NOTE.—Minneapolis Lodge of Elks will have a benefit, giving a minstrel show at the Orpheum, 22, 23.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) E. H. Sothern and Julia Marlowe had good business, in repertoire, June 12-14. The prices were more than doubled, and this served to reduce an attendance which otherwise would have been to capacity. The engagement, from an artistic standpoint, left nothing to be desired, and the box office receipts were satisfactory. Grace Van Studdiford, in "Red Feather," 15-17, did well. The regular Summer season at this house will commence 19, with a season of ten weeks by the Metropolitan Players, opening in "Men and Women." The prices for this engagement will be popular.

Empire (A. Weinhold, manager)—Business continued fair week of 12, new faces for week of 19; Violet Allen, Grace Matthews, Pearl Dornes, Theodore Junius and Kittle Ransom. Holding over: Edna De Mario, Bessie Le Bar, Lillian Gardner, Frankie Evans, Irene Marze, Berdie Bonhark and May Brunswick.

OPHEUM (John C. Moore, manager)—Business was good week of 12, with a strong bill.

There will be the same people held over week of 19. The house will remain open all summer.

Duuth.—The Lyceum (C. A. Marshall, manager) was dark week of June 12 until 16, when the Elks gave an entertainment. The State meeting took place here. Channing Cleott 17, matinee and night. Grace Van Studdiford, in "Red Feather," 9, 10, filled the house to capacity.

METROPOLITAN (Joe Maitland, manager) opened its doors 12, as first-class vaudeville house for ladies and children. The prices are ten and twenty cents. Business for the first part of the week was very good.

PARLO THEATRE (Frank G. Lillis, manager)—Business week of 5 was fairly good, and the first part of the week 12-17 was good. The present company will hold over for week of 19.

BLVD THEATRE (Joe Maitland, manager)—An AI show week of 12, with Kittle Stevens, comedienne and dancer; L. O. Whiting, illustrations; songs by Fred Clayton, minstrel comedian; the "Lakolas," Harry and Carrie, in "A Night in Japan"; Hayter and Janet, German singers and dancers, and the moving pictures, worked by J. R. McClellan. Business was large.

CLIPS.—Forepaugh & Sells Bros., advertising car No. 1, in charge of Al. Osborne, with twenty-three men, put up paper 12. The show will be here July 3, 4, 5. J. M. Nash, general manager of the Amalgamated circuit, has been laid up with the grip.

MISSOURI.

Kansas City.—At the Grand Opera House (Audrey & Judith, managers) last week the Pollard Lilliputian Opera Co. played a week's engagement to fair business. The productions were: "The Belle of New York," "A Runaway Girl," "Pinafore," "The Geisha," and "The Gaiety Girl." The little actors were decidedly clever in their respective roles, and if the hot weather had not interfered, the business would have been to capacity at every performance. Daphne Pollard was the prime favorite. This engagement closed the season at this house.

Orpheum (Martin Lehman, manager)—Glickman's Yiddish Players appeared on Monday and Tuesday nights, June 12, 13, in "The Golden Country" and "Evan and Jacob" to fair business. The season is closed until September.

FOREST PARK (George Sellinger, manager)—Warm weather brings out big crowds to this popular resort. The attraction on the lawn last week was Cameron, in his feats of strength, and "Slide for Life." Smith's Ladies' Orchestra started an engagement in the Tea Garden in the Hopkins Theatre; their acts were: Marco Twins, Klein, Ott Brothers and Nicholson, Thomas Ripley, Sandow Brothers, and Avery Strakosch. Week of 19 the bill will be: Mason's Society Belles, Woodford's Ananias, Mabel Cassidy, Rader Bros., Reed and Gilbert. On the lawn, Richards and Lynn, in a trapeze act.

ELECTRIC PARK (Sam Benjamin, manager)—Kansas City's Coney Island continues to be a great money-getter. Liberatti's Band in all contingencies, including the 18th, in the German village a cheap bill was thoroughly enjoyed last week. A big hit was made by Coakley and McBride, late of the All-Around Chicago production. Other good ones on the bill were the Mack Sisters, Martin Brothers and the Garry Sisters.

FAIRMONT PARK (Ben Rosenthal, manager)—A record breaking crowd, estimated at 35,000 people, turned out Sunday, 11, Ziegfeld's Band continues to be the attraction (Walter "Tops" Moore, manager); the following bill was given 11-17: Neal and Abel, black face comedians; Wuls Brothers, in a musical act; Earl Flynn, songs and impersonations; Gus Capri and Co., in the sketch, "The Fellow that Looks Like Me"; Bert Granville, in illustrated songs.

AUDITORIUM (Woodward & Burgess Amusement Co., managers)—Last week the Woodward Stock Co. gave for the first time here a fine performance of the dramatization of the novel "Graustark." Eva Land and William Biskamp sang especially well. This week, "The Banker's Daughter" and next week, "Nell Gwynne."

CLIPPINGERS.—Manager Lehman, of the

Orpheum, left last Thursday for a Summer vacation in California. Hollis E. Cooley passed through town last week. Manager Brigham, of the Gibbs Opera House, will spend the Summer in California. His family accompanies him. Hagenbeck's Animal Show is billed here for July 3, 4.

IOWA.

Des Moines.—At Ingalls Park (Fred Buchanan, manager) Tom Nawn and Co., in "Pat and the Genie," headed an excellent bill week of June 11, which included: The Five Columbians, Dou and Mae Gordon, Lorraine and Walton, West and Van Stien and the Kinodrome. Immense crowds attended.

Carl Hagenbeck's Elephants, which were the extra attraction for the afternoon of 11, attracted 15,000 people to this resort, who were anxious to see these animals take a plunge.

Norris' Carl Hagenbeck's trained wild animals show gave two performances, to two packed tents, June 12, and all who saw them were loud in praises of this excellent show.

C. Lee Williams, the general manager of Hagenbeck's Show, celebrated his birthday on June 11, aboard his private car, "Hamburg." The parents of Mr. Williams arrived from Minneapolis, and his sister from Sioux City. F. Tate, part owner of the show, joined at Okoboji by his wife and son, and came on to Des Moines to help celebrate.

The house was very prettily decorated with roses and carnations, and the event was well celebrated. Mr. Tate and Mr. Lawrence Hagenbeck presented Mr. Williams with a beautiful pair of diamond studded cuff links, while the staff presented him with a silver mounted tankard.

Fort Dodge.—At the Midland Theatre (A. B. Bell, manager) North Brothers' Comedians, in repertory, opened a week's engagement June 12, to a good house.

The Norwegian Student Singers from the University of Kristiania, Norway, and the members of the Green Mansker, packed the house 10.

CITY PARK.—The Fifty-sixth Regiment Band, Carl Quist, director, drew large crowds 9.

NOTES.—Campbell Brothers' Circus is heavily billed for June 24. Carl Hagenbeck's Trained Animal Show is also heavily billed for June 24, and much interest has been aroused, as both shows arrive here over the same road, use the same grounds, and the street parades are identical for the same day.

Edward Luehrs will assume the management of the Midland Theatre June 19, for a term of weeks, and will institute high class vaudeville. Following is the bill for 19 and week: Dayton Sisters, Eddie Henton, Kennison Trio, Hazel Fay, Kippey and Lew D. Hatt.

Davenport.—The Burts Opera House (Chamberlin, Kindt & Co., managers) closed its term of Summer vaudeville June 11, and will now be closed during process of renovating, repairing and improving. It will reopen some time during the month of September.

ELITE. (H. A. Sodini, manager)—This vaudeville house closed 10, on account of the warm weather. It will undergo repairs and improvements, and reopen about Aug. 15.

ST. LOUIS.—This new park is getting rapidly into shape for entertainment as a Summer resort. Week of June 18 Helen May Butler and her ladies' military brass band will appear in popular concerts.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) the Temple Stock Co. closed its season June 11, to all vaudeville. The park is the most successful in the history of the theatre. Great improvements will be made in the house before next season opens, early in August.

PEOPLES. (W. F. Fay, manager)—Fair business for hot weather greeted these people for week of 12; Ring and Williams, Mae Delmar, Chas. and Jeanie Welsh, Bay W. Fay and the polyscope.

NOTES.—West Heights Park Theatre has been closed indefinitely, and in all probability will never be opened again. The class of 1905 held a benefit entertainment exercises at the Grand Opera House June 7. Barnum & Bailey's Circus came 13.

Criddle, manager) "East Lynne" will be the attraction for week of June 19, played by the Poll Stock Co.

STEEPLECHASE ISLAND (George C. Thivou, manager)—Thousands attended the concerts during the week of 12, and by the German Marine Band, under the management of William H. Isham. Mr. Isham also gave an exhibition of piano's fireworks three nights during the week, which attracted another large attendance. The new Steeplechase Island Theatre formally opened the season Sunday, 13. The bill for the week of 19 includes: Jules Hanlon Jr. and company, in singing and dancing; William H. and Daisy Nichols, colored song and dance performers; Lew Welsh, Hebrew comedian; Shon and Sons, and the moving picture. The theatre will be under the management of F. M. Narcross and A. W. Wiseman, who controls the theatre, has arranged for a bill of vaudeville embracing Keith's fine attractions. Two performances are played, one in the afternoon and one in the evening.

INDIANA.

INDIANAPOLIS.—At English's Opera House (Ad. F. Miller, manager) the Holden Stock Co. appeared in a satisfactory production of "Graustark" week of June 12, to good business. Bill week of 19 will be "Sapho" and "All the Comforts of Home."

PARK THEATRE (Dickens & Talbot, managers) Fielding's Park Theatre Stock Co. put on "Jim, the Peasant" and "A Social Highwayman" week of 12, in the usual elaborate manner, to very big business. "The Moonshiners" and "Moths" week of 19.

FAIRBANK.—Spencer Kelly and Ostendorf's Orchestra did well week of 12. Kelly Cole will be the soloist week of 19.

EVANSVILLE.—Oak Summit Park (W. B. Merrill, manager) has been open to the public three weeks, and although the theatre is just completed, every seat and available space has been occupied at every performance. The arrangement is now, and an entire top has been added, making it one of the handsomest Summer theatres in the West. Bill week of June 11 presented the "Masked Ball," had good business, despite the extreme heat.

LYCEUM THEATRE (Eugene Kerman, manager).—This week Miner's Americans close the season of this house. Last week the Broadway Burlesques had excellent houses.

OPEN AIR SHAKESPEAREAN THEATRE (Arthur Smith, manager).—The Sylvan Playhouse, owned by the great actress of last week, continues their performances during the current week, presenting "Twelfth Night," "As You Like It" and "The Merchant of Venice," two nights and two matinees for each play. The company consists of: Howard Heaton, Edwin Howard, Frank Andrews, Richard Taber, Ernest Glendinning, James Whately, George Irving, Seymour Stratton, Charles Bowser, George Le Soir, May Fair, and Jane Hoyt.

CHICAGO CIRCUS (Lake (Herbert Claude, manager).—Marine Band concerts and Anna's moving pictures, etc.

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DISTRICT OF COLUMBIA.

WASHINGTON.—At the Columbia Theatre (Joseph L. Luckett, manager) this week June 19-24, the Columbia Stock, in "Betty" last week, the same company, in "The Masked Ball," had good business, despite the extreme heat.

LYCEUM THEATRE (Eugene Kerman, manager).—This week Miner's Americans close the season of this house. Last week the Broadway Burlesques had excellent houses.

OPEN AIR SHAKESPEAREAN THEATRE (Arthur Smith, manager).—The Sylvan Playhouse, owned by the great actress of last week, continues their performances during the current week, presenting "Twelfth Night," "As You Like It" and "The Merchant of Venice," two nights and two matinees for each play. The company consists of: Howard Heaton, Edwin Howard, Frank Andrews, Richard Taber, Ernest Glendinning, James Whately, George Irving, Seymour Stratton, Charles Bowser, George Le Soir, May Fair, and Jane Hoyt.

STANDARD THEATRE (M. De Beque, manager).—Business week ending 10, was heavy. People week opening 12, John Merritt, Randolph and Dahlia, Vera Miller, Frank Gibbons, Cleo Samayoa, Lawrence Mack, Lain De Marin, Lee Edmunds, Ethel Russell, Bay Dot, Pauline Haertel, May Hill, Constance Sisters, J. E. N. and Georgie Powers. New pictures by the biograph closed the show. The opening was heavy.

CROWN THEATRE (Ada Yule, manager).—A Dark Verdict" opened the show week of 12. The people, Phil and Thelma Kingsley, Will and Ethel Maudlin, Fay Delmar, Clever Carroll, Chas. Hoey and Rose B. Mitchell. The Crownscope pictures complete the bill. Business is big.

STAR THEATRE (Dinwiddie & Henton, managers).—People week of 12; Gill and Gill, Dan and Dahlia, Vera Miller, Frank Gibbons, Cleo Samayoa, Lawrence Mack, Lain De Marin, Lee Edmunds, Ethel Russell, Bay Dot, Pauline Haertel, May Hill, Constance Sisters, J. E. N. and Georgie Powers. New pictures by the biograph. Business is good.

WASHINGTON.

FT. WORTH.—At Lake Erie Park (Harry Burton, manager) the attendance continues to increase, the week ending June 19 being the most profitable of the season. The feature of the bill, week opening 11, was the singing of Millie Des Monda. Fenz Brothers, Yarbrough Bowen and Virginia Rankin, on the bill of the previous week, were retained. New pictures by the biograph closed the show. The opening was heavy.

STANDARD THEATRE (M. De Beque, manager).—Business week ending 10, was heavy. People week opening 12, John Merritt, Randolph and Dahlia, Vera Miller, Frank Gibbons, Cleo Samayoa, Lawrence Mack, Lain De Marin, Lee Edmunds, Ethel Russell, Bay Dot, Pauline Haertel, May Hill, Constance Sisters, J. E. N. and Georgie Powers. New pictures by the biograph. Business is good.

SEATTLE.—At the Grand Opera House (John Coetz, manager) Barney Bernard, June 16, in "The Financier," Koib and Dill, in "I. O. U." and "The Beauty Shop," 18-24.

SEATTLE THEATRE.—Week of 11, "Faust" and "The Red Cat Inn."

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 11, "Queen of the Highway," week of 18, "The Girl Engineer."

OPERA HOUSE THEATRE.—New: Douglas and Ford, Crawford and Duff, Glenroy and Russel, and the moving picture.

PANTASIS THEATRE.—New: Joe Flynn, Prof. Harold Everett, Sisters, John Drew, Lorraine and Howell, Leo White and moving pictures.

STAR THEATRE.—New: Cafet and Waldron, Hellman, Juggling Jordans, Herb Bell, Mr. and Mrs. John T. Chick, Leslie Pomeroy and biography pictures.

STRAND THEATRE.—New: Trixie and Robinson, Ida Miller, Annette Yan Doyne, Georgie St. Clair, Little Nelson, Rose Adams and Belle Bisselle.

WASHINGON.

SCOTLAND.—At the Grand Opera House (John Coetz, manager) Barney Bernard, June 16, in "The Financier," Koib and Dill, in "I. O. U." and "The Beauty Shop," 18-24.

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Must have good modern wardrobe. Send photo and all particulars first letter.**CHESTER DE VONDE STOCK CO.,**
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